

Basic Detail Report



Title

Interior with Pink Wallpaper II from Landscapes and Interiors

Artist

Edouard Vuillard, Ambroise Vollard, Auguste Clot

Date

1899

Dimensions

Image: 13 3/4 × 10 7/8 in. (34.9 × 27.6 cm) Sheet: 15 1/4 × 12 1/4 in. (38.7 × 31.1 cm)

Medium

Lithograph in five colors on China paper

Classifications

Prints

Credit Line

Purchased with funds given by Robyn Voss Barrie and David S. Barrie family, and friends in memory of Jean Voss

Object number

2020.39

Published References

Roger-Marx, Claude, *L'oeuvre grave de Vuillard*, Monte-Carlo, A. Sauret, 1948, cat. 37.

Wynne Easton, Elizabeth, *The Intimate Interiors of Édouard Vuillard*, Washington, DC, Smithsonian Institution Press, 1989, pp. 64.

Groom, Gloria, *Édouard Vuillard Painter-Decorator: Patrons and Projects, 1892-1912*, New Haven, Yale University Press, 1993, pp. 93-94.

Roos Rosa de Carvalho, Fleur, and Marije Vellekoop, *Printmaking in Paris: The Rage for Prints at the Fin de Siècle*, New Haven, Yale University Press, 2013, pp. 106-109.

Exhibition History

Bath, England, Holburne Museum, *Édouard Vuillard: The Poetry of the Everyday*, May 24 – September 25, 2019.

Pasadena, California, Norton Simon Museum of Art, *Indoor/Outdoor: Édouard Vuillard's 'Landscapes and Interiors'*, October 15, 2015 – February 15, 2016.

Brooklyn, New York, Brooklyn Museum, *The Intimate Interiors of Édouard Vuillard*, May 18 – July 30, 1990.

Label Text

In *Interior with Pink Wallpaper I and II*, Édouard Vuillard expertly uses color, pattern, and texture to depict a room in the apartment he shared with his mother, a dressmaker and textile designer, treating it like a sumptuous piece of fabric. Together, the two lithographs exemplify Vuillard's fondness for vivid colors and rich patterns in his images of light-filled interiors. This pair belongs to Vuillard's most important print project, *Landscapes and Interiors (Paysages et Interieurs)*, a suite of 13 color lithographs devoted to domestic spaces and Parisian street scenes published by the French art dealer Ambroise Vollard (1866–1939). The portfolio and these prints demonstrate Vuillard's interest in the aesthetics of Japanese woodblock prints from the Edo period (1615–1868). Integrating this influence with his artistic vision, Vuillard masterfully develops richly decorated, ambiguous spaces that, while dissociated from reality, maintain a warm sense of intimacy.

Not On View