

# Basic Detail Report

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**Title**

Object No. 23 (Architectural Glass Fantasies series)

**Artist**

Stine Bidstrup

**Date**

2018

**Dimensions**

10 1/8 × 13 1/2 × 11 in. (25.7 × 34.3 × 27.9 cm)

**Medium**

Mold blown glass with digitally enhanced graal technique

**Classifications**

Glass

**Credit Line**

Purchased with funds given by Edith Rathbun

**Object number**

2018.65

**Published References**

Heller Gallery, *Stine Bidstrup, Architectural Glass Fantasies: Utopia Materialized*, Heller Gallery, 2018 (postcard).

Heller Gallery, *Stine Bidstrup, Architectural Glass Fantasies: Utopia Materialized*, Heller Gallery, 2018 (digital catalog), [Link to resource](#).

Heller Gallery, *Stine Bidstrup, Architectural Glass Fantasies: Utopia Materialized*, New York, NY, Heller Gallery, 2018, repr. col. p. 14-15.

Corning Museum of Glass, *New Glass Now: 40th-anniversary issue of New Glass Review*, Corning, N.Y., Corning Museum of Glass, 2019, repr. col. p. 284.

**Exhibition History**

New York, Heller Gallery, *Stine Bidstrup, Architectural Glass Fantasies: Utopia Materialized*, September 14,- October 13, 2018.

**Label Text**

Stine Bidstrup's Architectural Glass Fantasies are inspired by the mountainous landscape in Bergen, Norway, as well as the theories of German writer Paul Scheerbart (1863-1915) and German architect Bruno Taut (1880-1938), who described and illustrated theoretical architectural ideas for a utopian future, including glass-constructed cities. Bidstrup uses molten glass as a means of interpreting these ideal structures, creating her own series of imaginative shapes that look like miniature cityscapes. She includes

elements of intricate patterns found extensively on cut glass of the early 20th century and still produced by Libbey Glass (see an example in this case). Incorporating overlapping star shapes, Bidstrup merges the decorative and the structural in her forms, inventively fusing architectural ideas with the beauty of glass.

**Not On View**