

Basic Detail Report



Title

Anatra querquedula maggiore (Common Pochard) from *Storia naturale degli uccelli trattata con metodo e adornata di figure intagliate in rame e miniate al naturale. Ornithologia methodice digesta atque iconibus aeneis ad vivum illuminatis ornate*

Artist

Lorenzo Lorenzi, Violante Vanni

Date

1776

Dimensions

Sheet: H: 19 in. (48.3 cm); W: 15 in. (38.1 cm); Image (platemark): H: 13 5/8 in. (34.6 cm); W: 10 3/4 in. (27.3 cm)

Medium

Hand colored engraving

Classifications

Prints

Credit Line

Gift of Edward T. Hill

Object number

2014.38

Published References

Zimmer, John Todd, *Catalogue of the Edward E. Ayer Ornithological Library*, Zoological Series, Publ. 239-240, vol. 16, Chicago, Field Museum of Natural History, 1926, p. 241.

Wood, Casey A. (ed.), *An Introduction to the Literature of Vertebrate Zoology Based Chiefly on the Titles in the Blacker Library of Zoology, the Emma Shearer Wood Library of Ornithology, the Bibliotheca Osleriana, and Other Libraries of McGill University, Montreal*, London, Humphry Milford, Oxford University Press, 1931, p. 450.

Bénézit, E., *Dictionnaire critique et documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, France, Librairie Gründ, 1966, Vol. 5, p. 637 (Lorenzi), Vol. 8, p. 471 (Vanni).

Nissen, Claus, *Die Illustrierten Vogelbücher: ihre Geschichte und Bibliographie*, Stuttgart, 1976, p. 588.

Dance, S. Peter, *The Art of Natural History: Animal Illustrators and their World*, London, 1978, p. 70.

Sitwell, Sacheverell, *Great Flower Books, 1700-1900*, New York, The Atlantic Monthly Press, 1990, p. 92.

“Lorenzo Lorenzi: Gallo Commune...,” *Vatican Library Collection*, 2002, [Link to resource](#) (2 May 2005).

Exhibition History

Toledo Museum of Art, *In Fine Feather*, April 25-July 6, 2014.

Collections

Works on Paper

Not On View