

Basic Detail Report

Title

Karrilwarra (from Tjukurrpa Palurukutu, Kutjupawana Palyantjanya: same stories a new way)

Artist

Naata Nungurrayi, Papunya Tula Artists Pty Ltd, Firebox Print Studio (Dian Darmansjah)

Date

2009

Dimensions

Sheet: H: 21 5/8 in. (55 cm); W: 17 11/16 in. (45 cm)

Medium

Print, etching on Hahnemuhle rag paper.

Classifications

Prints

Credit Line

Gift of Sara Jane DeHoff

Object number

2013.185NN

Exhibition History

Sydney, Art Gallery of New South Wales, *Papunya Tula: Works on Paper*, December 13, 2012 – March 24, 2013.

Label Text

The rockhole site of Karrilwarra has a Dreaming that relates to the journey of two kuniya (python) ancestors who travelled there from far in the east. When the snakes reached Karrilwarra, they dug into the ground and created the rockholes and soakage waters that still remain at the site. During ancestral times, a large group of women also travelled to Karrilwarra and camped in the same area before continuing their travels further east to the site of Marrapinti, and later northeast to Wilkinkarra (Lake Mackay). While at Karrilwarra the women dug for the edible tubers known as yunala from the bush banana vine.

Not On View