

# Basic Detail Report

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## Title

Goblet with Four Continents

## Date

about 1720

## Dimensions

H (with cover): 12 1/2 in. (31.7 cm); H (without cover): 7 7/16 in. (21.4 cm); Diam (with cover): 4 3/16 in. (10.6 cm); Base Diam: 4 11/16 in. (11.9 cm)

## Medium

Colorless potash-lime glass; blown, applied, wheel-engraved, cut, polished, painted with polychrome transparent paint, assembled

## Classifications

Glass

## Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

## Object number

1950.15A-B

## Published References

Page, Jutta-Annette, *The Art of Glass: Toledo Museum of Art*, Toledo, Ohio, Toledo Museum of Art, 2006, p. 111-112, repr. (col.) p. 113, (det.) p. 111.

## Collections

Glass

## Label Text

This goblet belongs to a small group of six surviving glasses with inlaid glass medallions decorated in the Zwischengoldglas technique. Such elaborately embellished glasses were luxury commodities and could only be afforded by an exclusive clientele. Their fragile and delicate decoration was prone to deterioration through exposure to moisture, which hardly made them suitable for regular use at table and accounts for their rarity today. The four figures depict allegorical rulers and represent the Four Continents, or the traditional Four Parts of the World: Europe, Asia, Africa, and the "New World." Can you identify which figure symbolizes which continent? (Look carefully at the animals, the clothing, the backgrounds, and other objects for clues. For example, a volcano and a jaguar accompany the figure representing the Americas).

## On View

Toledo Museum of Art Glass Pavilion (2444 Monroe Street), Glass Pavilion Gallery, 4