

# Basic Detail Report

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## Title

6. Saint Perisvet & Saint Oslaba

## Artist

V. N. Kashin, Moscow, 1914, Natalia Sergeevna Goncharova

## Date

1914

## Dimensions

portfolio: 14 3/8 x 10 7/8 in. (365 x 277mm) sheet: 12 3/4 x 9 5/8 in. (324 x 244.48mm)

## Medium

Original print: lithograph Reproduction: line block reproduction of a design on the portfolio cover Text: letterpress Paper: cream wove paper

## Classifications

Prints

## Credit Line

Museum Purchase

## Object number

1981.3G

## Exhibition History

Toledo Museum of Art, *Russian Books & Prints*, Dec.19,1981-Feb.15,1982.

Toledo Museum of Art, *Between the Wars*, Sept. 5 2008-Dec.31, 2008.

Toledo Museum of Art, *The Great War: Art on the Frontline*, Jul. 25-Oct. 19, 2014.

## Label Text

Natalia Goncharova created this album shortly after the outbreak of World War I in August 1914 and the dispatch of Mikhail Larionov, her companion, to the front. Inspired by Russian military successes at the beginning of the war and the upsurge of Russian patriotism, Goncharova presents war in apocalyptic and nationalistic terms as a divinely protected endeavor, guided by the interventions of heavenly angels and Russian saints. With charged references to icons and popular religious prints, she expresses her fears of war's devastation and her fervent hopes for Russia's victory.

## Not On View