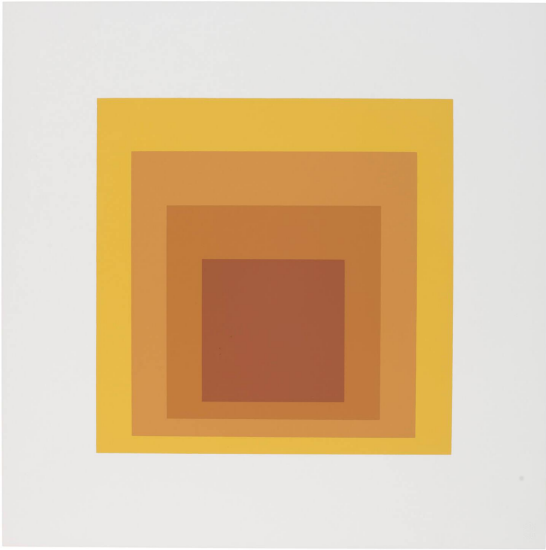


Basic Detail Report



Title

Homage to the Square: Soft Edge-Hard Edge

Artist

Josef Albers, Ives-Sillman, New Haven, CT

Date

1965

Dimensions

slipcase: 17 3/4 x 18 1/8 x 1 1/8 in. (451 x 460 x 28mm)

portfolio: 17 3/4 x 17 1/2 x 1 in. (451 x 445 x 25mm)

page: 17 x 17 in. (432 x 432mm)

Medium

Original prints: 10 color screenprint Text: letterpress

Paper: white wove paper

Classifications

Prints

Credit Line

Museum Purchase

Object number

1979.114A-K

Exhibition History

TMA Recent Acquisitions, Prints, Photographs and Drawings : April 1979 TMA: The Artist As Illustrator, Mar. 21,1 - June 21,1981.

Toledo Museum of Art, *Color Across the Spectrum*, May 13-July 30, 2017.

Collections

Works on Paper

Label Text

Josef Albers, who is internationally recognized for his career-long investigation into color and visual perception, created Soft Edge-Hard Edge as the graphic equivalent to his famous painting series, Homage to the Square. Albers' Homage series, begun in 1949, used a single geometric shape to demonstrate the 'relativity' of color—how a color changes in intensity and tone through its interaction with adjacent colors. His systematic analysis of the function and perception of color led him to propose that color rather than form is the primary medium of pictorial language. With the Soft-Edge-Hard Edge series, Albers was presented with a new set of technical challenges that tested his knowledge of the unpredictable nature of color. Instead of painting with unmixed colors and a palette knife, he superimposed colors upon one another with mixed inks to achieve the matching brilliance found in the color relationships in his paintings. He then provided each square with a descriptive title that connects the square's color to an emotion,

place, or object. Reveling in the mechanical nature of screenprints, Albers noted that its exactness and flatness was ideal for his version of abstract art.

Not On View