## Basic Detail Report



Title Bust of a Maenad Date 3rd-2nd century BCE Dimensions  $16 \times 14 1/2 \times 7$  in. (40.6  $\times 36.8 \times 17.8$  cm) Medium Orange-red clay; fired earthenware Classifications Sculpture **Credit Line** Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange **Object number** 2009.1 **Published References** Sotheby & Co., Antiquities, London, 12 July 1971, pp. 34-35, lot 88.

Sotheby's, Antiquities: Auction 8500: Egyptian, Classical

and Western Asiatic Antiquities, Including Property from the Collection of Denys Sutton and Property from the Collection of W. Arnold Meijer, New York, Sotheby's, 2008, p. 80, lot 53.

## **Comparative References**

Cf. Pasquier, Alain, et al., Tanagra: Mythe et archéologie, Paris, Réunion des musées nationaux, 2003.

Cf. Higgins, Reynold Alleyne, Greek Terracottas, London, Methuen, 1967.

Cf. Mollard-Besques, Simone, Les terres cuites grecques, Paris, Presses Universitaires de France, 1963.

Cf. Higgins, Reynold Alleyne, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum, Volume I: Greek: 730–330 B.C.*, London, British Museum, 1954.

Cf. Thompson, Dorothy Burr, *Terra-cottas from Myrina in the Museum of Fine Arts, Boston*, Vienna, A. Holzhausens Nachfolger, 1934.

Cf. Mendel, Gustave, *Catalogue des figurines grecques de terre cuite*, Constantinople, Typographie et lithographie A. Ihsan, 1908.

Cf. Wiegand, Theodor, and Hans Schrader, *Priene: Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1895–1898*, Berlin, Georg Reimer, 1904.

Cf. Walters, Henry Beauchamp, *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum*, London, British Museum, 1903.

Collections Sculpture Not On View