Basic Detail Report



Title

Bust of a Maenad

Artist

Date

3rd-2nd century B.C.E.

Dimensions

 $16 \times 14 \frac{1}{2} \times 7 \text{ in. } (40.6 \times 36.8 \times 17.8 \text{ cm})$

Medium

Orange-red clay; fired earthenware

Classifications

Sculpture

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange

Object number

2009.1

Published References

Antiquities, sale no. 8500, Sotheby's, New York, 10 December 2008, p. 80, lot 53. Antiquities, Sotheby's, London, 12 July 1971, pp. 34-35, lot 88 (noted in the

catalogue, "This lot is sold with a thermoluminescence certificate verifying is authenticity." According to the Price List, the bust was purchased by "W. Redford" for £540 - US\$1,296] Cf. Alain Pasquier et al., Tanagra: Mythe et archeologie, exhibition catalogue, Musée du Louvre (Paris 2003). Cf. Reynold A. Higgins, Greek Terracottas (London: Methuen, 1967). Simone Mollard-Besques, Les terres cuites grecques (Paris, 1963). Reynold A. Higgins, Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum, Volume I: Greek: 730-330 B.C. (London: British Museum, 1954) Dorothy Burr, Terracottas from Myrina in the Museum of Fine Arts, Boston (Vienna, 1934). Gustave Mendel, Catalogue des figurines grecques de terre cuite, Musées impériaux ottomans (Constantinople, 1908). Cf. T. Wiegand, H. Schrader, Priene, Ergebnisse der Ausgrabungen u. Untersuchungen in den Jahren 1895-1898 (Berlin, 1904). H. B. Walters, Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum (London: British Museum, 1903).

Collections

Sculpture

On View