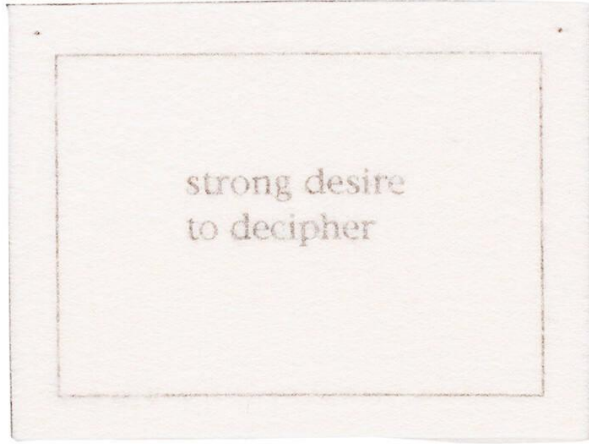


# Basic Detail Report

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**Title**

Wigs

**Artist**

Lorna Simpson

**Date**

1994

**Dimensions**

Overall (see remarks field for panel sizes): 72 x 162 1/2 in. (182.9 x 412.8 cm) 18 panels at 23 x 18 1/2 in. each 3 panels at 32 x 16 in. each 18 small text panels at various sizes

**Medium**

Waterless lithograph on felt

**Classifications**

Prints

**Credit Line**

Gift of Mrs. Webster Plass and of Miss Elsie C. Mershon in memory of Edward C. Mershon, by exchange

**Object number**

2007.7AA

**Published References**

The Toledo Museum of Art, *Toledo Museum of Art Masterworks*, Toledo, 2009, p. 352, repr. (col.).

**Exhibition History**

Toledo Museum of Art, *PICTURE ID: Contemporary African American Works on Paper*, March 14-June 14, 2020.

**Label Text**

What does your hair mean to you? How does it reflect or shape your identity? Do you think people sometimes assume things about you based on your hairstyle? In *Wigs*, Lorna Simpson presents an array of wigs and hairpieces—everything from braids, weaves, falls, and Barbie Doll blonde locks to male facial hair—to raise the issue of how hair has played a central role in African-American cultural and personal identity, especially in relationship to traditional white standards of beauty. She printed her photographic images of the hairpieces onto felt, adding a tactile element to the work (but please don't touch it!). Though her work frequently deals with issues of race, gender, class, and identity, she leaves any precise interpretation of her images and text—and how they interact—up to the viewer.

**Not On View**