

Basic Detail Report

**Title**

The Party

Artist

Marisol (Escobar)

Date

1965-1966

Dimensions

Dimensions variable

Medium

Assemblage of 15 freestanding, life-size figures and three wall panels, with painted wood and carved wood, mirrors, plastic, television set, clothes, shoes, glasses, and other accessories

Classifications

Sculpture

Credit Line

Museum Purchase Fund, by exchange

Object number

2005.42L

Published References

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Barrs, Myra, *Identity*, West Drayton and Middlesex, Penguin Education Series, 1973.

David, Clive, "Parties," *Holiday*, Indianapolis, 1975.

Fine, Elsa Honig, *Women and Art*, London, 1978, p. 220.

The Art of Man, Washington, D.C., The National Gallery of Art, 1985.

Epstein, Vivian, *History of Women Artists for Children*, Denver, 1987, p. 25.

Martin, Mary Abbe, " Artist Regroups her 15 Mingling Figures Adding a Bit of Tourism," *Minneapolis Star Tribune*, March 4, 1988, pp. 14-15.

Gardner, Paul, "Who is Marisol?", *Art News*, May 1989, p. 149.

Whiting, Cecile, "Figuring Marisol's Femininities," *Revue canadien d'Art*, XVII, 1-2, 1991, pp. 78-87.

Boime, Albert, "The Postwar Definition of Self: Marisol's Yearbook Illustrations for the Class of '49," *American Art*, Spring 1993.

Noguchi, Sawako, ed., *Contemporary Great Masters: Marisol*, vol. 15, Tokyo, 1993, p. 20.

Brown, Kent, ed., "Marisol," in *Highlights for Children*, January 1993.

Anger, David, "The Cocktail Party," *Minneapolis/St. Paul Magazine*, November 1995.

Whiting, Cecile, *A Taste for Pop*, Cambridge, UK, 1997, p. 227.

Barlow, Margaret. *Women Artists*, Southport, 1999, p. 271.

The Toledo Museum of Art, *Toledo Museum of Art Masterworks*, Toledo, 2009, p. 336-37, repr. (col.) and (dets.).

Reich, Paula, *Toledo Museum of Art: Map and Guide*, London, Scala, 2009, p. 62, repr. (col.), (dets.)

The Passionate Collector: Robert B. Mayer's Adventures in Art, self-published by the Mayer family, 2011, p. 123 repr.

Hansen, Tone; Lind, Maria, eds. *No is Not an Answer: On the Work of Marie-Louise Ekman*, Berlin, Sternberg Press, 2013, p. 64-65 repr.

Pacini, Marina, *Marisol: Sculptures and Works on Paper*, Memphis, Memphis Brooks Museum of Art, 2014, pp. 36-37, repr. (col.) p. 37.

Beck, Jessica, *Marisol and Warhol take New York*, Pittsburgh, The Andy Warhol Museum, 2021, pp. 24-28, repr. (col.) p. 25, 113-115.

Exhibition History

New York, Sidney Janis Gallery, *Marisol*, April 1966, repr. cover.

Art Institute of Chicago, *68th Annual Exhibition*, August-October 1966, repr. cover.

Venice, Venezuela Pavilion, *XXXIV Biennale di Venezia*, May-September 1968.

Rotterdam, Museum Baymans-van-Beuningen, *Marisol*, November-December 1968, cat. No. 6.

Minneapolis Institute of Art, extended loan, 1975-2005.

Collections

Sculpture

Not On View