

Basic Detail Report

**Title**

Two Leaves

Artist

Ruth Bernhard

Date

1952

Dimensions

Mount: 16 × 20 in. (40.6 × 50.8 cm) Image: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)

Medium

Selenium-toned gelatin silver print

Classifications

Photographs

Credit Line

Gift of Margaret and Howard Bond

Object number

2008.116

Exhibition History

Toledo Museum of Art, *Refraction/Reflection*, April 20-September 2, 2012.

TMA, *Paper Roses: Garden-Inspired Works on Paper*. Feb. 21-May 18, 2014.

Collections

Works on Paper

Label Text

As a member of the f/64 photographers' group along with Edward Weston, Ansel Adams, and Imogen Cunningham, Ruth Bernhard's work is characterized by photographic clarity and detailed precision. Bernhard commented, "My quest, through the magic of light and shadow, is to isolate, to simplify, and to give emphasis to form with the greatest clarity...To indicate the ideal proportion, and reveal sculptural mass and the dominating spirit, is my goal." Bernhard was known to take a single picture from one specific angle after setting up a composition meticulously, sometimes over days.

Not On View