

# Basic Detail Report

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**Title**

Figuras

**Artist**

Marisol (Escobar)

**Date**

1959

**Dimensions**

H (including base): 22 1/8 in. (56.2 cm)

**Medium**

Cast bronze

**Classifications**

Sculpture

**Credit Line**

Gift of Florence Scott Libbey and Museum Purchase Fund,  
by exchange

**Object number**

2007.79

**Published References**

Collischan, Judy, *Marisol*, Purchase, Neuberger Museum of Art, Purchase College, 2001, repr.(col.), pl. 2, p. 27.

**Exhibition History**

Purchase, Neuberger Museum of Art, Purchase College; Wilmington, Delaware Art Museum, *Marisol*, 2001-2002.

Montreal, Quebec, Montreal Museum of Fine Arts; Toledo, OH, Toledo Museum of Art; Buffalo, NY, Buffalo AKG Art Museum; Dallas, TX, Dallas Museum of Art, *Marisol: A Retrospective*, May 7, 2023 - June 15, 2025.

**Collections**

Sculpture

**Label Text**

Marisol created *Figuras* at a pivotal moment in her career. A French émigré to the United States, Marisol studied painting in Los Angeles and New York before transitioning to the production of sculpture in her late twenties. *Figuras* represents one of these early sculptural experiments. The sculpture's multiple compartments probably were meant to evoke Mexican boxes filled with religious figures, a citation which speaks to the influence that both Latin American folk art and religion had on Marisol's work (Marisol's parents were Venezuelan). Although the compartments are arranged in rigidly linear registers, the figures,

heads, and shapes within them are energetic combinations of round and pointed forms that draw the eye restlessly around the composition.

**Not On View**