

# Basic Detail Report

---

**Title**

Earring with pendant eagle grasping thunderbolts

**Date**

about 220-130 BCE

**Dimensions**

1 1/2 × 7/8 × 1/2 in. (3.8 × 2.2 × 1.3 cm)

**Medium**

Gold; repoussé, filigree, granulation

**Classifications**

Jewelry

**Credit Line**

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

**Object number**

2007.10

**Published References**

Antiquarium Ltd., *Ancient Treasures II* (December 2004), p. 15. Antiquities sale no. 9832, Christie's, South Kensington, 28 April 2004, p. 109, lot 399. Enotria Crescenzi, *Artenotria*, Stand K32, Grays Mews Antique Market 1-7 Davies Mews, Mayfair, London W1K 5AB. Published on website: [www.artentoria.com](http://www.artentoria.com), where it can still be viewed as of 23 February 2007. Cf. F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan, and Roman*, in the Department of Antiquities, British Museum (London: Trustees of the British Museum, 1911). Cf. Marc Rosenberg (1852-1930), *Geschichte der Goldschmiedekunst auf Technischer Grundlage. Abtheilung: Granulation* (Frankfurt am Main: H. Keller, 1908-1922), vol. 3 (1918) p. 17, figs. 26-28. Cf. Barbara Deppert-Lippitz, *Griechischer Goldschmuck* (*Kulturgeschichte der antiken Welt* 27; Mainz am Rhein: Verlagh Philipp von Zabern, 1985) 250, 260, Taf. XXVII (granulated earring, from Sicily, Gold, H ca. 3.5 cm; Syracuse, Museo Archeologico). Cf. Dyfri Williams and Jack Ogden, *Greek Gold: Jewelry of the Classical World*, exhibition catalogue, The Metropolitan Museum of Art (New York: Harry N. Abrams, 1994). Cf. Pier Giovanni Guzzo, "The Jewelry of the Western Greeks," in Giovanni Publiese Carratelli ed., *The Greek World: Art and Civilization in Magna Graecia and Sicily*, exhibition catalogue, Palazzo Grassi, Venice (New York: Rizzoli, 1996) 471-480 and cat. nos. 300-326.

**Exhibition History**

Antiquarium, Ltd., New York, November 2004 - February 2007.

**Collections**

Decorative Arts

**Label Text**

This magnificent earring represents Zeus, the king of the gods, as an eagle. The wings, talons, and thunderbolts are sheet gold and filigree; the body is covered with tiny granules of gold. Miniature sculptures of birds and mythological flying creatures were popular pendants for women's earrings.

**On View**

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic