

Basic Detail Report

**Title**

Lattimo Plate with a View of the Grand Canal, Venice

Artist

Miotti Family Glasshouse "Al Gesù"

Date

about 1741

Dimensions

Diam: 8 7/8 in. (22.5 cm)

Medium

Milk-glass (porcellana contrafacta); blown, tooled, painted with red iron oxide enamel, fired.

Classifications

Glass

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

2006.175

Published References

Christie's London, *Important British and Continental Ceramics and Glass Including Meissen Porcelain from The Royal House of Saxony*, December 18, 2006, lot 47.

Sotheby's London, May 2, 1952, lot 5.

Christie's, Manson, & Woods, *Catalog of the Remaining Contents of the Mansion of Clumber*, October 19, no. 193, lot 76.

Charleston, Robert, "Souvenirs of the Grand Tour", *Journal of Glass Studies*, vol. I, 1959, p. 67, no. 32.

Comparative References

See also Phillips, 16th September 1998, lot 6; Bonhams, 22th May 2002, lot 229. George Robins (auctioneer), 'a Catalogue of the Classic Contents of Strawberry Hill,' April 25, 1842, lots 41-44. Cf. engraving: Michael Levey, "Canaletto's Fourteen Paintings and Visentini's Prospectus Magni Canali," *The Burlington Magazine*, Vol. 104, No. 713 (Aug., 1962), pp. 333-339+341.

Collections

Glass

Label Text

The view of Venice painted on this plate is after a 1735 engraving by Antonio Visentini. The engraving copies an oil painting by Canaletto (Antonio Canal), entitled The Grand Canal Looking South-west from the Rialto to Ca' Foscari, of 1725-26. The plate is probably part of the set commissioned by Henry Fiennes Pelham-Clinton, 2nd Duke of Newcastle (1720 -1794) during his Grand Tour of Italy.

On View

Toledo Museum of Art Glass Pavilion (2444 Monroe Street), Glass Pavilion Gallery, 4