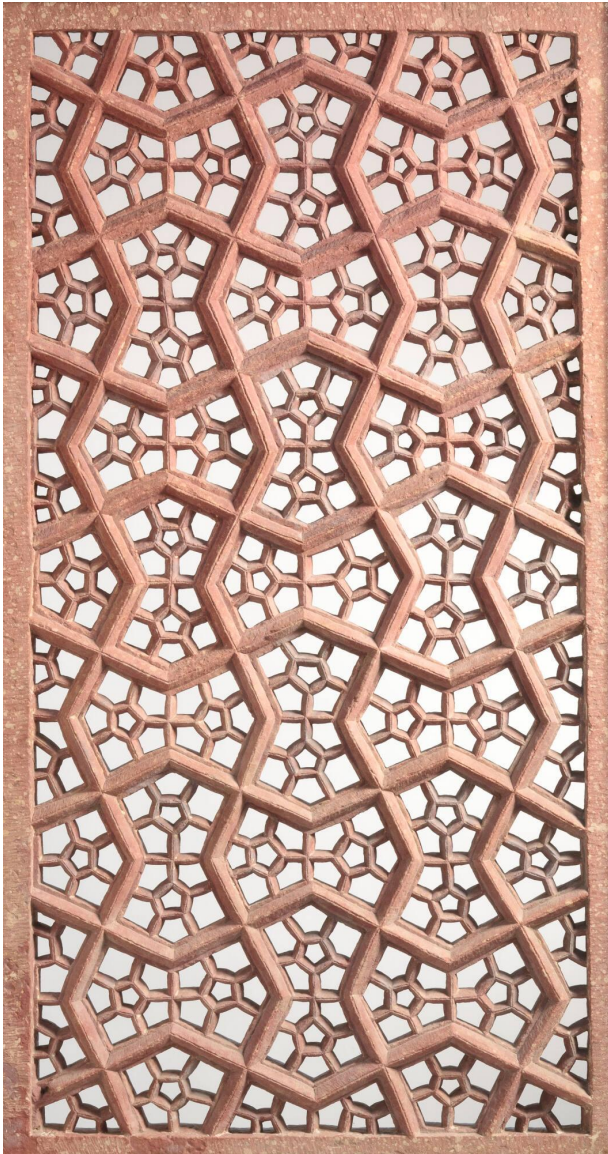


Basic Detail Report

**Title**

Jali (Screen)

Date

early 17th century

Dimensions

H: 55 7/8 in. (142 cm); W: 31 1/8 in. (79 cm); D: 2 5/16 in. (5.8 cm)

Medium

Carved red sandstone.

Classifications

Sculpture

Credit Line

Gift of Mr. & Mrs. Grafton M. Acklin, W.P. Baker, and Mrs. George D. Pratt, and Bequest of Mrs. Babbitt, by exchange

Object number

2006.36

Published References

Simon Ray, *Indian and Islamic works of art*, London: the Gallery, April 3-28, 2006, p. 188, no. 85. Cf. Stuart Cary Welch, *India Art and Culture:1300-1900*, 1985, pp. 191-193, no. 120.

Collections

Sculpture

Label Text

Jali were used in India as decorative stone window screens

as early as the 7th century and may have copied earlier screens made of wood that have not survived. By the time of the reign of a strong dynasty called the Mughals, who came to power in the 1500s, jali had become sophisticated in their design and very precise in their execution. This zigzag design, with its interlocking octagons and pentagons, was favored during the rule of the Mughal Emperor Jahangir (ruled 1605-27) and came most likely from a palace window.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 15