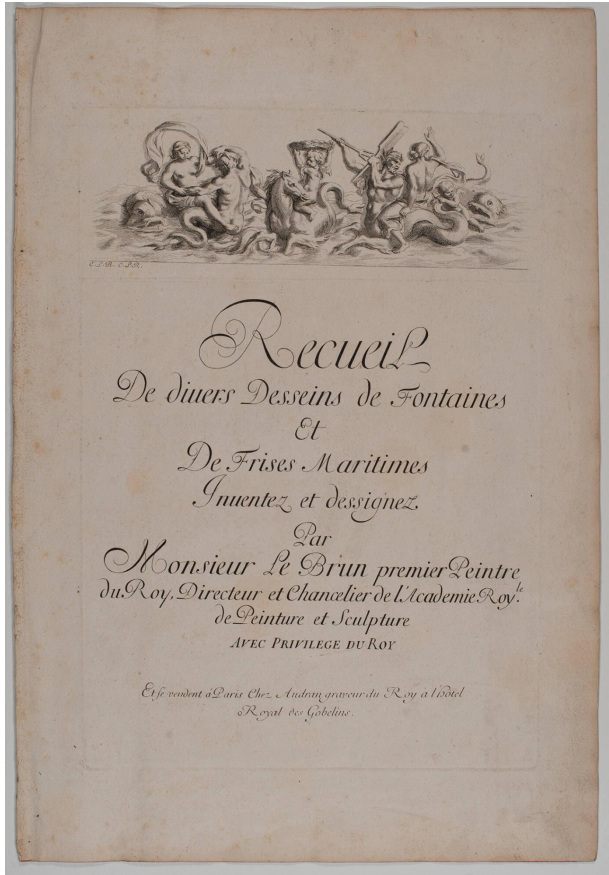


Basic Detail Report



Title

Title page: Recueil de divers Desseins de Fontaines et de Frises Maritimes (1 of 20 folio sheets)

Artist

Charles le Brun

Date

about 1670-1680

Dimensions

12 7/16 x 11 5/8 in.

Medium

Engraving

Classifications

Prints

Credit Line

Museum Purchase

Object number

1967.128A

Published References

cf. Nivelon, Claude. Vie de Charles le Brun et Description

détailée de ses ouvrages, ca. 1700. ms. bibl. natl. ms. fr., 12987, p. 264. cf. Château de Versailles, Charles le Brun, Exhibition, July-October 1963, cat. no. 142, no. 148. See for drawings related to engravings.

Engraved by Cha(s)tillon. Goldschmidt, Lucien. Rare Book Catalogue, no. 11, p. 32, no. 208. Engravings probably by Audran, c. 1680. Evidently an early edition prior to ones with Edelinck imprint, according to D. Guilmark, Les Maîtres ornemanistes . . . , Paris, 1880, p. 77, pl. 26.

Exhibition History

TMA, The Dramatic Image: Baroque Prints of the 17th Century, February 25 - July 31, 2011.

Label Text

Originally bound, these engravings made after designs by Charles Le Brun represent unexecuted projects for the palace of Versailles and for Paris locations during the reign of Louis XIV. The engravings show friezes for the Salles des Bains (bathing rooms) and designs for fountains. There is dispute concerning the actual engraver of these images. Charles Le Brun was born in Paris and began his formal training as an artist at the age of eleven. He went on to become the most influential arbiter of art in France in the later part of the 17th century. His influence on the court of Louis XIV was immense and the style that developed under his stewardship came to be accepted throughout Europe. So much was he favored by the king and the French ministers of finance, that Le Brun was automatically given all of the commissions for the decoration of the royal palaces starting in the 1660s.

Not On View