

Basic Detail Report

Title

Seven Poems by Stéphane Mallarmé

Artist

Christopher Wilmarth, Frederick Morgan and Christopher Wilmarth, New York, N.Y., Mohammad Omer Khalil, New York, Stéphane Mallarmé

Date

1981

Dimensions

box: 24 1/4 x 16 7/8 x 1 5/8 in. (616 x 429 x 41mm) image: 12 3/8 x 8 1/4 in. (315 x 210mm) sheet: 15 3/8 x 22 7/16 in. (390 x 570mm)

Medium

Original prints: 7 etchings with aquatint and die-cuts Text: 9 etched texts (by Wilmarth) Paper: 20 lb Crisbrook h.p. cream wove paper (made by J. B. Green Company, England)

Classifications

Books

Credit Line

Mrs. George W. Stevens Fund

Object number

2000.56E

Published References

c.f. Christopher Wilmarth, *Breath: Inspired by Seven Poems of Stéphane Mallarmé* (New York, C. Wilmarth, c1982) c.f. Alexandra Anderson, "Notes from the art World: meditations on Mallarmé," *Portfolio* (May/June 1982), p.7. c.f. *A Painter's Poet: Stéphane Mallarmé and his Impressionist Circle* (New York, Bertha and Karl Leubsdorf Art Gallery, 1999. c.f. Brett Littman, "Christopher Wilmarth's glass poems," *Glass* (New York, N. Y.). no. 71 (Summer 1998), p. 44-7. cf. Philips, Elizabeth, *The American Livre de Peintre*, New York, The Grolier Club, 1993, no. 63

Exhibition History

TMA New Acquisitions in Graphic Arts, Dec. 21, 2001-March 30, 2002

Not On View