

# Basic Detail Report

---

**Title**

Tableaux du Temple des Muses

**Artist**

Abraham Jansz. van Diepenbeeck, Cornelis Bloemaert, Marolles, Michel de, Abbé de Villeloin

**Date**

1655

**Dimensions**

H: 14 3/4 in. (37.5 cm); W: 10 1/2 in. (26.7 cm); W: 2 1/8 in. (5.4 cm)

**Medium**

Letterpress and engraving.

**Classifications**

Books

**Credit Line**

Gift of David and Kathleen Steadman

**Object number**

2005.23

**Exhibition History**

TMA New Works on Paper Dec. 2005 - Mar. 5, 2006. TMA, The Dramatic Image: Baroque Prints of the 17th Century, February 25 - July 31, 2011.

**Collections**

Works on Paper

**Label Text**

Pictures of the Temple of the Muses, published 1655, features 58 images designed by Abraham Jansz. van Diepenbeeck and engraved by Cornelis Bloemaert (Dutch, 1603-1692) and others. The engravings are accompanied by text from classical authors such as Ovid and a commentary by Michel de Marolles, Abbot of Villeloin. The book and images formed the basis of Bernard Picart's Temple of the Muses, published nearly a century later in 1733 (see engravings from that book nearby). The book is open to the engraving of Hercules defeating the Cretan Bull.

**Not On View**