

Basic Detail Report



Title

Cane

Artist

Martin Puryear, The Arion Press, San Francisco, California,
The Arion Press, Jean Toomer, Andrew Hoyem

Date

2000

Dimensions

page: 11 1/2 x 9 7/8 in. (292 x 251mm) book: 11 13/16 x
14 3/16 in. (300 x 360mm) slipcase: 13 3/4 x 15 1/16 in.

(350 x 383mm) sheet: 16 13/16 x 20 5/8 in. (427 x 524mm) portfolio: 18 3/16 x 21 13/16 in. (462 x
554mm)

Medium

Book with 10 woodblock prints and letterpress text, plus portfolio of 7 woodblock prints, housed in artist's wooden slipcase

Classifications

Books

Credit Line

Museum Purchase

Object number

2001.4E

Published References

<http://www.arionpress.com/forthcom.htm> cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 180 [The following citations illuminate his style and past production.] exhibition catalogues: c.f. Neal David Benezra, *Martin Puryear*. New York, New York: Thames and Hudson; Chicago: Art Institute of Chicago, 1993, c1991). articles: c.f. Goodman, Jonathan, "Martin Puryear," *Art News*, 94 (September 1995) p. 142-3. c.f. Melrod, George, "Skill, vision, and craft," *Art & Antiques* 18 (June 1995) p. 39-40+. c.f. Princenthal, Nancy, "Martin Puryear," *American Craft* v. 52 (February/March 1992) p. 34-7. Reich, Paula, *Toledo Museum of Art Map and Guide*, London, Scala and Toledo Museum of Art, 2005, p. 63, repr. (col.).

Exhibition History

In Focus: Martin Puryear: May-June 2001 (no cat.).

Toledo Museum of Art, *PICTURE ID: Contemporary African American Works on Paper*, March 14-June 14, 2020.

Not On View