

# Basic Detail Report

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**Title**

Vase

**Artist**

Marius Hammer

**Date**

about 1900-1910

**Dimensions**

8 1/2 in. (21.6 cm)

**Medium**

silver filigree, gilding, and enamel

**Classifications**

Glass

**Credit Line**

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

**Object number**

2006.16

**Published References**

Harrison, Stephen, *Artistic Luxury: faberge Tiffany lalique*, Cleveland, Cleveland Museum of Art, 2008, p. 208, repr. (col.).

Toledo Museum of Art, *Toledo Museum of Art Masterworks*, Toledo, 2009, p. 287, repr. (col.).

**Collections**

Glass

**Label Text**

While incorporating Scandinavian folk motifs, Norwegian silversmith and jeweler Marius Hammer's vase elegantly expresses Scandinavian Art Nouveau design and represents a rare example of one of Hammer's three-dimensional plique-à-jour pieces in an American collection (for an explanation of the plique-à-jour technique, see André Fernand Thesmar's Bowl with Anemones).

**Not On View**