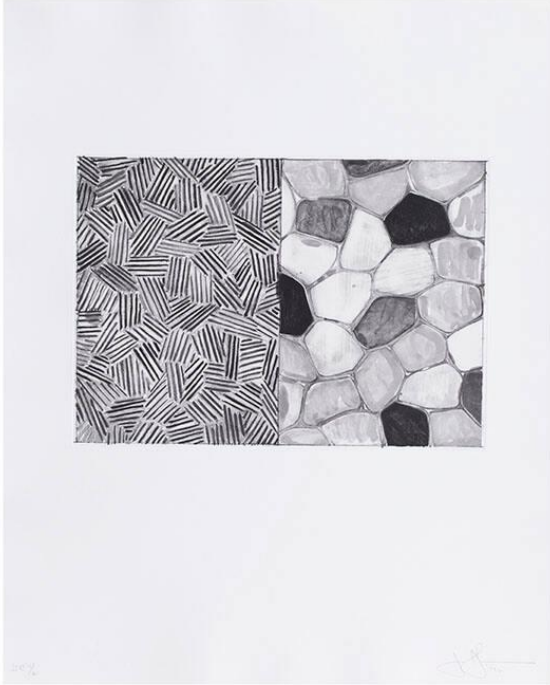


Basic Detail Report

**Title**

Hatching and Flagstones

Artist

Jasper Johns

Date

1975-1976

Dimensions

10 3/4 × 14 3/4 in. (27.3 × 37.5 cm)

Medium

Six trial proofs: Soft-ground etching, open-bite, and burnishing

Classifications

Prints

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

2000.28T

Published References

cf.Foirades = Fizzles New York, Whitney Museum of American Art, 1977 cf.Foirades/Fizzles, Echo and Allusion in the Art of Jasper Johns Los Angeles, Wight Art Gallery, 1987 cf.Joan Rothfuss, "Foirades/Fizzles: Jasper Johns's Ambiguous Object," The Burlin

Exhibition History

TMA: Jasper Johns, Master Printmaker. Aug 15-Nov11, 2001 (all images)

Comparative References

See also Foirades = Fizzles New York, WMAA, 1977 See also Foirades/Fizzles, Echo and Allusion in the Art of Jasper Johns Los Angeles, WAG, 1987 See also Joan Rothfuss, "Foirades/Fizzles: Jasper Johns's Ambiguous Object," The Burlington Magazine v. 135 (Apr. 1993) p. 269-75. See also Donna Stein, "A Master's Graphic Explorations," Artweek v. 18 (Nov. 14 '87) p. 1. See also Barbara Knowles Debs, "On the permanence of change: Jasper Johns at the Modern," The Print Collector's Newsletter v. 17 (Sept./Oct. '86) p. 117-23. See also Stephen Forsling, "Fizzles, Savage Breeze, Kitty Hawk and a Message from Degas," Art News v. 79 (Sept. 1980) p.124+. See also Richard Field, Jasper Johns: Prints 1970-1977 Middletown, Conn., 1978 See also Kirk Varnedoe, Jasper Johns: A Retrospective New York, 1996 See also David Anfam, "Jasper Johns," Print Quarterly v, no.4 (1998) p. 429-31 See also John Loring, "American Prints from Fuses to Fizzles," Art in America v.65, no.1 (Jan/Feb. 1977) p.31-34. See also Roberta Bernstein "Johns & Becket: Foirades/Fizzles," Print Collectors Newsletter v. 7, no.5 (Nov./Dec. 1976) p.141-45. See also Carol Shloss, "Foirades Fizzles: Variations on a Past Image," Journal of Modern Literature 12: 1 (1985) p.153-68. Jessica Prinz, "Foirades-Fizzles," Contemporary Literature 21: 3 (1980) p. 480-510.

