

# Basic Detail Report

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**Title**

Mummy of a Cat

**Artist**

Unidentified, Roman Rule, Roman Empire, The Julio-Claudians

**Date**

about 50 CE

**Dimensions**

14 1/4 × 2 3/8 × 2 3/4 in. (36.2 × 6 × 7 cm)

**Medium**

Cat remains, linen, pigment

**Classifications**

Mummies and Mummy Cases

**Credit Line**

Gift of Dr. and Mrs. Eugene Scheble

**Object number**

1903.1

**Published References**

McMaster, Julie A., *The Enduring Legacy: A Pictorial History of the Toledo Museum of Art*, Superior Printing, Warren, OH, 2001, repr. (col.) p.11.

Peck, William H., Sandra E. Knudsen and Paula Reich, *Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, Toledo Museum of Art, 2011, p. 85, repr. (col.).

**Exhibition History**

Toledo Museum of Art, *The Unseen Art of TMA: What's in the Vaults and Why?*, September 12, 2004 - January 2, 2005.

Toledo Museum of Art, *The Mummies: From Egypt to Toledo*, February 3- May 6, 2018.

**Label Text**

Animals sacred to gods were piously mummified, just as humans were. The Egyptians mummified millions of cats, birds, fish, crocodiles, and other animals, burying them in catacombs and cemeteries near the temples of the gods being honored. Because of the huge numbers, many Egyptologists believed the standard treatment was of low quality, but recent study suggests the mummification techniques used for animals were as elaborate as those used for the best-preserved human bodies. This mummified cat was the first object (as opposed to painting) donated to the Toledo Museum of Art.

**On View**

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic