

Basic Detail Report

**Title**

Votive Bust of a Woman, Possibly Demeter or Persephone

Artist**Date**

500-450 BCE

Dimensions

5 7/8 × 4 1/2 × 2 in. (14.9 × 11.4 × 5.1 cm)

Medium

Molded terracotta with traces of red coloring

Classifications

Sculpture

Object number

1962.22

Exhibition History

Toledo Museum of Art, *The Berlin Painter and His World: Athenian Vase Painting in the Early Fifth Century BC*, July 8-October 1, 2017.

Comparative References

See also Leonard von Matt, *Ancient Sicily*, New York, 1960, pl. 105, repr. mask of "Rhodian" type cast from

ancient mold found at Acragas (Agriguntum). Large numbers of these molds have been found there.

cf. Richter, G.M.A., *Archaic Greek Art*, New York, 1949, pp. 184-186.

cf. Richter, G.M.A., *A Handbook of Greek Art*, New York, pp. 216-231, esp. pp. 222-225, pl. 331.

Collections

Sculpture

Label Text

This small terracotta bust, made in Sicily in the early 5th century BCE, likely represents Demeter or a priestess of her cult. Similar busts have been found in Sicilian sanctuaries, where they were dedicated as votive offerings. The stylized features and traces of red pigment reflect the artistic traditions of Magna Graecia, which blended local and Attic influences.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic