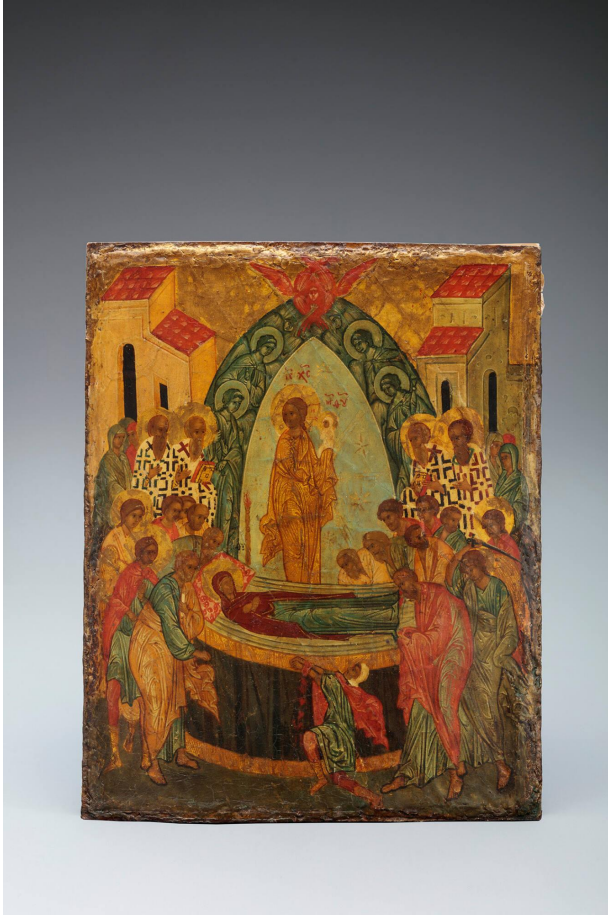


Basic Detail Report

**Title**

Dormition of the Virgin

Artist

School of Andrey Rublyov

Date

about 1420

Dimensions

8 7/8 × 7 1/8 × 1/2 in. (22.5 × 18.1 × 1.3 cm)

Medium

tempera and gesso on wood

Classifications

Paintings

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1948.76

Published References

Muratoff, Paul, *The Charles Seltman Collection of Byzantine Paintings*, 1939. (Never published.)

Seltman, Charles T., "The Greek Tradition in Modern Art," *Studio*, vol. 131, January-June 1946, p. 112, repr. p. 113.

Exhibition History

London, Courtauld Institute, *Byzantine and Greek Paintings*, no. 17, 1933.

London, *Russian Art*, 1935, no. 47.

London, Burlington House, *Greek Art*, 1946, cat. no. 342, p. 48, repr. pl. 84.

Collections

Paintings

Label Text

The Dormition, or death, of the Virgin Mary was one of the most frequently depicted subjects in the Byzantine icon tradition in Russia. The icon depicts the Virgin on her deathbed surrounded by the apostles, Christ's disciples. Above, Christ appears to receive her soul, shown as a swaddled baby—an inversion of depictions of the Virgin with the Christ Child.

Not On View

