

Basic Detail Report

**Title**

Normandie Pitcher

Artist

Peter Müller-Munk, Revere Copper and Brass Incorporated

Date

Designed 1935, manufactured 1935-1941

Dimensions

12 x 9 1/2 x 2 3/4 in. (30.5 x 24.1 x 7.0 cm)

Medium

Chrome-plated brass

Classifications

Metalwork

Credit Line

Purchased with funds from the Florence Scott Libbey
Bequest in Memory of her Father, Maurice A. Scott

Object number

1991.86

Published References

Gatto, Joseph A., *Exploring visual design: the elements and principles*, Worcester, Davis Publications, 2000, no. 8-2, p. 154, repr. (col.) (also in 4th ed.).

Collections

Decorative Arts

Label Text

The sleek lines, slant, sharp angles, and even the name of this pitcher are intended to suggest the smokestacks of the French luxury ocean liner S. S. Normandie, which launched the year that this pitcher was designed (1935). The vessel's resemblance to the Normandie, a symbol of progress as the largest and fastest passenger ship of its time, is a particularly appealing example of the streamlined aesthetic of American industrial design in the 1930s with its evocation of the speed and excitement of modern life.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 29