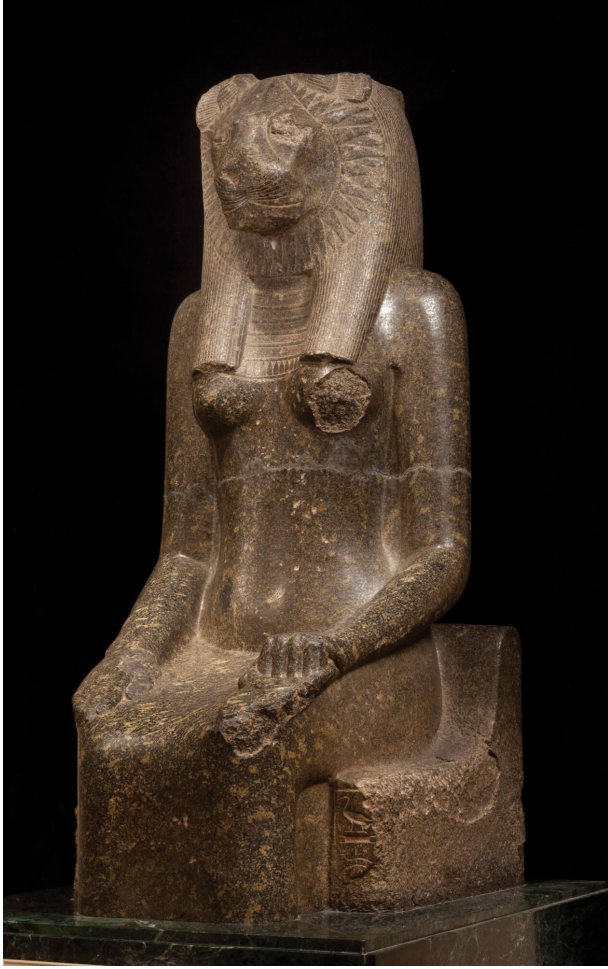


Basic Detail Report

**Title**

Statue of Sakhmet

Date

Dynasty 18 (1570-1340 BCE), 1397-1360 BCE

Dimensions

H: 47 1/2 in. (120.7 cm); W: 26 1/4 in. (66.7 cm); Depth: 20 1/4 in. (51.4 cm)

Medium

Granodiorite

Classifications

Sculpture

Credit Line

Gift of Miss Edith Morgan

Object number

1927.154

Published References

Bulletin of the Metropolitan Museum of Art, v.14, no.10
October 1919, Part II, p.1-23, gives full particulars
regarding such statues.

Luckner, Kurt T., "The Art of Egypt, Part 2," *Toledo Museum of Art Museum News*, New Series, vol. 14, no.3, Fall 1971, p. 60, repr. fig. 2.

Comparative References

See also Simpson, William Kelly, "A Horus-of-Nekhen Statue of Amenhotep III from Soleb," *Bulletin Museum of Fine Arts Boston*, vol. 69, no. 358, 1971, p. 160 and note 14, p. 164.

cf. Lythgoe, A.M., "Statues of the Goddess Sekhmet," *Bulletin of the Metropolitan Museum of Art*, vol. 14, no. 10, Oct. 1919, pt. 2, pp. 1-23.

cf. "Egyptian Antiquities," *Bulletin Museum of Fine Arts Boston*, vol. 1, no. 3, 1903, p. 17.

cf. Smith, William Stevenson, *Ancient Egypt as represented in the Museum of Fine Arts, Boston*, 4th ed., Boston, 1960, p. 130, fig. 81.

cf. *Fine antiquities including the Mrs. Albert D. Lasker Collection*, London, Christies, Dec. 12, 1990, no. 230.

Collections

Sculpture

Label Text

A powerful goddess of war, vengeance, and protection, Sakhmet was generally depicted with a human body and the head of a wigged lioness. The original location of these figures is not certain, but they probably lined and guarded part of a processional axis leading to one of the great New Kingdom temples at Thebes. These include the majestic temple at Luxor dedicated to Amun-Re, high god of the sun. Its main approach is guarded by sphinxes, which combine the recumbent body of a lion with the head of a pharaoh. At nearby Karnak, the entrance to the gigantic temple of Amun-Re is lined with another type of guardian figure (see photographs): the wigged head of a ram combined with the body of a lion, which supports an image of a pharaoh. Similarly, many seated sculptures of Sakhmet still stand in place at Karnak's Temple of Mut, the goddess wife of Amun-Re.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic