

Basic Detail Report

**Title**

Relief of Zezennakht

Artist

Dynasty 11 (second half), First Intermediate Period

Date

about 2000 BCE

Dimensions

26 1/4 × 31 5/8 × 3 1/2 in. (66.7 × 80.3 × 8.9 cm)

Medium

limestone with stucco and paint

Classifications

Sculpture

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1947.61

Published References

Dunham, Dows, *Naga-ed-Dêr Stelae of the First Intermediate Period*, Museum of Fine Arts, Boston, London, 1937, p.v.

Toledo Museum of Art Museum News, no. 129, October, 1951, repr.

Pautler, Margo L., "Books and Manuscripts," *Toledo Museum of Art Museum News*, new series, vol. 9, no. 2, Summer 1966, pp. 27-46, repr. p. 29.

Luckner, Kurt T., "The Art of Egypt, Part 1," *Toledo Museum of Art Museum News*, new series, vol. 14, no.1, Spring 1971, pp. 14-15, repr. fig. 14 and on cover (col.).

Turley, Robert, *Humanities: the Western creative heritage, a student handbook*, Dubuque, 1991, repr. p. ii.

The Toledo Museum of Art, *Toledo Treasures*, Toledo, 1995, p. 33, repr. (col.).

Reich, Paula, *Toledo Museum of Art: Map and Guide*, London, Scala, 2005, p. 7, repr. (col.).

Toledo Museum of Art, *Toledo Museum of Art Masterworks*, Toledo, 2009, p. 61, repr. (col.).

Reich, Paula, *Toledo Museum of Art: Map and Guide*, London, Scala, 2009, p. 7, repr. (col.)

Peck, William H., Sandra E. Knudsen and Paula Reich, *Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, Toledo Museum of Art, 2011, p. 42-43, repr. (col.) p. 10, 42-43, (det.) p. 41.

Exhibition History

Toledo, Toledo Museum of Art, *The Egypt Experience: Secrets of the Tomb*, October 29, 2010-January 8, 2012.

Comparative References

See also Clère, J.J., "La Stèle de Police (MR-SNT)," *Revue d'Égyptologie*, Paris, 1950, pp. 19-32, T. VII, repr. pl. III.

See also Dunham, Dows, *The Egyptian Department and its excavations*, Museum of Fine Arts, Boston, 1958, pp. 64-66.

Collections

Sculpture

Label Text

Executed in high relief, in which the background of the limestone slab was carved away, the image of Zezen-nakht confronts the standard offering formula, which begins at upper right with two hieroglyphs meaning "an offering." The inscriptions at right also include his names, titles, and accomplishments, as well as a dense collection of offerings. A powerful man, Zezen-nakht is depicted wearing a curled wig, sandals, and starched linen kilt. His collars and bracelets are of gold vibrantly combined with turquoise and carnelian.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic