

# Basic Detail Report

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**Title**

Necklace

**Date**

330-200 BCE

**Dimensions**

17 1/2 × 2 11/16 × 5/16 in. (44.5 × 6.8 × 0.8 cm)

**Medium**

Gold with Egyptian faience beads

**Classifications**

Jewelry

**Credit Line**

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

**Object number**

1971.132

**Published References**

"Recent accessions...;" *Art Quarterly*, vol. 35, no. 4, 1972, p. 435, repr. p. 444.

"La Chronique des Arts," *Gazette des Beaux-Arts*, vol. 81, no. 1249, repr. p. 103.

Luckner, Kurt T., "Greek gold jewelry," *Toledo Museum of Art Museum News*, vol. 17, no. 1, 1974, pp. 3-6, repr. fig. 1, p. 4.

**Exhibition History**

Chicago, Art Institute, *The Search for Alexander*, 1981, no. S-14, repr.

New Orleans Museum of Art, *The Search for Alexander*, supplement, 1982, no. S-2.

St. Petersburg Museum of Fine Arts, *Infinite riches; jewelry through the ages*, 1989, no. 26, p. 29, repr.

**Comparative References**

See also Marshall, F.H., *Catalogue of the Jewellery, Greek, Etruscan and Roman, in the Department of Antiquities, British Museum*, London, British Museum, 1911, pl. XXV, no. 1947, p. 213, no. 1947.

cf. Higgens, R.A., *Greek and Roman Jewelry*, London, Methuen and Co. Ltd., 1961, pl. 49, p. 168.

cf. Hoffmann, Herbert and Patricia F. Davidson, *Greek Gold*, The Brooklyn Museum, 1965, pp. 113-146.

cf. Hoffmann, Herbert, *Collecting Greek Antiquities*, New York, Clarson N. Potter, Inc., 1971, p. 191, p. 193, fig. 171.

cf. Michel, Charles, *Recueil d'inscriptions grecques*, Paris, 1900, pp. 681-188, no. 833, Délos, Inventaires des trésors des temples, 279 B.C., lines 23-25.

## **Collections**

Decorative Arts

## **Label Text**

Strap necklaces with “amphora” shaped pendants became very fashionable in the Greek world and were worn across the chest, pinned at each shoulder over a garment rather than worn around a woman’s neck. Similar necklaces have been found at sites around the Aegean Sea. The extensive use of faience beads, common in Egypt for centuries before, suggests that the piece was made in Egypt, as trade was busy between Egypt and Greece at this time.

## **On View**

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic