

# Basic Detail Report

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**Title**

Shabti of Henut-wedjebu

**Artist**

New Kingdom Period, Dynasty 18

**Date**

about 1350 BCE

**Dimensions**

10 7/8 × 3 1/4 × 1 7/8 in. (27.6 × 8.3 × 4.8 cm)

**Medium**

dark hardwood from central Africa with Egyptian blue inlay and black pigment

**Classifications**

Sculpture

**Credit Line**

Gift of The Georgia Welles Apollo Society

**Object number**

1993.52

**Published References**

Peck, William H., Sandra E. Knudsen and Paula Reich,

*Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, Toledo Museum of Art, 2011, p. 53, 54, repr. (col.) p. 53.

Toledo Museum of Art, *Toledo Museum of Art Masterworks*, Toledo, 2009, p. 63, repr. (col.).

**Exhibition History**

Cincinnati, Cincinnati Art Museum; Brooklyn, Brooklyn Museum, *Mistress of the house, mistress of heaven: Women in ancient Egypt*, 1996-97, no. 74, p. 149, repr. (col.)

Toledo, Toledo Museum of Art, *A Decade of Giving: the Apollo Society at the Toledo Museum of Art*, 1996, p. 18, repr. (col.)

Toledo, Toledo Museum of Art, *The Egypt Experience: Secrets of the Tomb*, 2010-2012.

Toledo, Toledo Museum of Art, *Inspired Giving: The Apollo Society 25th Anniversary Exhibition*, October 15, 2010-February 13, 2011, p. 22, repr. (col.) p. 22.

**Comparative References**

See also Daressy, M.G., "Rapport sur la trouvaille de...", " *Annales du service des Antiquités de l'Egypte*, 2, 1901, pp. 1-13.

See also Aubert, J.F., and L., *Statuettes égyptienne chaouabtis, ouchebitis*, Paris, 1974.

See also Schneider, D., *Shabtis: An Introduction to the History of Ancient Egyptian Funerary Statuettes with a Catalogue of the Collection of Shabtis in the National Museum of Antiquities at Leiden*, Leiden, 1977.

See also Martin, Geogrey T., "Shabtis of private persons in the Amarna Period," *Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo*, vol. 42, 1986, pp. 41-129.

See also Kozloff, A., et al, *Egypt's Dazzling Sun, the World of Amenhotep III*, Cleveland, Cleveland Museum of Art exhibition catalogue, 1992, pp. 309-310, pp. 312-317, cat. no. 61, pls 34, 35.

See also Zivie, Alain, "Hatiay, Scribe du Temple D'Aton A Memphis," *Egypt, Israel, and the ancient Mediterranean World; studies in honor of Donald B. Redford*, Leiden; Boston, Brill, 2004, p. 226, note 10.

## **Collections**

Sculpture

### **Label Text**

A skilled craftsman carved this elegant shabti (servant figure) for Henut-wedjebu, "the lady of the river banks, the singer of Amun." A servant figure, it is mummiform—having the shape of a mummy—with an elaborate wig, crossed hands carrying agricultural implements, and inlaid hieroglyphs spelling out the standard magical text to "activate" the substitute worker: "O shabti, allotted to me, if I be summoned...to do any work which has to be done in the realm of the dead...you shall detail yourself for me on every occasion... 'Here am I,' you shall say."

### **On View**

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic