

Basic Detail Report

**Title**

Dish with Seated and Flying Eros Figures

Artist

Menzies Group

Date

375-350 BCE

Dimensions

H (to highest knob): 7 3/8 in. (18.7 cm); H (to rim): 4 23/32 in. (12.0 cm); Diam (rim): 15 7/8 in.; Diam (foot): 5 29/32 in. (15.0 cm)

Medium

Red Figure: Wheel-thrown, slip-decorated earthenware with applied details

Classifications

Ceramics

Credit Line

Purchased with funds from the Libbey Endowment, Gift of

Edward Drummond Libbey

Object number

1967.137

Published References

Münzen und Medaillen A.G., *Auktion 34*, Basel, 6. Mai 1967, pp. 96-97, pl. 64, no. 184.

Riefstahl, Rudolph M., "Greek Vases," *Toledo Museum of Art Museum News*, vol. 11, 1968, p. 47, repr.

Luckner, Kurt T., "Greek Vases: Shapes and Uses," *The Toledo Museum of Art Museum News*, vol. 15, 1972, p. 81, figs. 29, 30.

Toledo Museum of Art, Guide to the Collections, Toledo, 1976, p. 11, fig. 4.

Schneider-Hermann, G., *Apulian Red-figured Paterae with flat or knobbed handles*, London, University of London, Institute of Classical Studies, Bulletin Supplement no. 34, 1977, p. 45.

Trendall, A. D., and Alexander Cambitoglou, *The Red-figured Vases of Apulia. Volume II: Late Apulian*, Oxford: Clarendon Press, 1982, p. 840, no. 26/468.

Luckner, Kurt T., in *The Art of South Italy: Vases from Magna Graecia*, Richmond, 1982, pp. 103-105, no. 31.

Boulter, Cedric G., and Kurt T. Luckner, *Corpus Vasorum Antiquorum, Toledo Museum of Art*, fasc. 2, U.S.A., fasc. 20, Mainz, 1984, pls. 96 and 97.

Hurschmann, Rolf, *Symposienszenen auf unteritalischen Vasen*, Wurzburg, 1985, p. 108, 174, taf. 13.

Exhibition History

The Art of South Italy: Vases from Magna Graecia. The Virginia Museum of Fine Arts, Richmond (May 12-Aug. 8, 1982); Philbrook Art Center, Tulsa (Nov. 20, 1982 - Jan. 9, 1983); The Detroit Institute of Arts (Feb. 7 - April 10, 1983); no. 31.

Collections

Decorative Arts

Label Text

This South Italian red-figure dish from the 4th century BCE depicts Eros in a series of scenes, including a central figure holding an open box and ball. On the sides, Eros approaches an altar carrying a filleted wreath and appears flying with symbolic objects.

Not On View