

Basic Detail Report



Title

Relief from the False Door of Khent-en-ka.

Date

Old Kingdom, late Dynasty 5, 2500-2420 BCE.

Dimensions

H: 55 1/2 in. (141 cm); W: 13 in. (33 cm)

Medium

Limestone with paint.

Classifications

Sculpture

Credit Line

Gift of Edward Drummond Libbey

Object number

1925.524

Published References

Hayes, William C. *The Scepter of Egypt*, New York: Harper and Bros. with the Metropolitan Museum of Art, 1953, vol. I, p. 90-94, figs. 53 and 49.

Luckner, Kurt T. "The Art of Egypt, Part I." *Toledo Museum of Art Museum News*, vol. 14, no. 1, Spring 1971, p. 10 -11, repr. figs. 9 & 10.

Peck, William H., Sandra E. Knudsen and Paula Reich, *Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, Toledo Museum of Art, 2011, p. 36, repr. (col.) p. 37.

Exhibition History

Toledo Museum of Art, *The Egypt Experience: Secrets of the Tomb*, October 29, 2010-January 8, 2012.

Collections

Sculpture

Label Text

These two reliefs formed part of the frame of a false door in the offering chamber of the tomb of Kent-en-Ka. Gifts of food and drink to the deceased were placed in front of this door. Narrow slits in the blocked door allowed the aromas of offerings to pass.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic