

Basic Detail Report

**Title**

Relief Fragment of Nefertiti Offering to the Aten

Artist**Date**

New Kingdom, Dynasty 18, reign of Akhen-aten, 1353-1336 BCE.

Dimensions

4 5/8 × 5 5/8 × 1 5/8 in. (11.7 × 14.3 × 4.1 cm)

Medium

Limestone with paint

Classifications

Sculpture

Credit Line

Gift of the Egypt Exploration Society

Object number

1925.711

Published References

Luckner, Kurt T., "The Art of Egypt, Part 2," *Toledo Museum of Art Museum News*, New Series: Vol. 14, No. 3, Fall 1971, p. 63, repr. Fig. 4.

Peck, William H., Sandra E. Knudsen and Paula Reich, *Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, Toledo Museum of Art, 2011, p. 56-57, repr. (col.) p. 20, 57.

Fortenberry, Diane ed., *Souvenirs and New Ideas: Travel and Collecting in Egypt and the Near East*, Oxford, UK, Oxbow Books, 2013, p. 31, repr. fig. 3.10, p. 34.

Collections

Sculpture

Label Text

During Egypt's 18th Dynasty, Pharaoh Akhenaten revolutionized art and religion by worshipping a single god, the Aten, embodied as the sun disk. This relief fragment, excavated at the ancient capital of Akhetaten (modern Amarna), shows the pharaoh's wife Nefertiti presenting a bouquet to the solar deity. From the sun disk, three curving rays terminate in tiny hands, a hallmark of Atenist iconography. Though initially identified as Akhenaten due to traces of red paint, scholars now favor the identification of Nefertiti based on the visible line of a dress neckline.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic