

Basic Detail Report

**Title**

Oinochoe (pitcher) with lid

Artist

The Painter of Vatican 73

Date

640-630 BCE

Dimensions

H (to top of handle): 9 13/16 in. (24.9 cm); Max Diam: 8 7/8 in. (22.5 cm); Max W (mouth): 6 17/32 in. (16.6 cm); Diam (foot): 8 15/32 in. (21.5 cm); H (lid): 2 1/16 in. (5.2 cm); Max W (lid): 6 1/32 in. (15.3 cm)

Medium

Wheel-thrown, slip-decorated earthenware with incised details

Classifications

Ceramics

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1963.23A-B

Published References

Münzen und Medaillen A.G. *Auktion*, XXVI (Basel) 5, Oktober 1963, pp. 29-30, and pl. 18, lot no. 59.

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Amyx, Darrell A. and P. Lawrence, "Adversaria Critica: In and Around the Spinx Painter," *American Journal of Archaeology*, vol. 68, no. 3, 1964, p. 389, no. 13.

Riefstahl, Rudolph M., "Greek Vases," *Toledo Museum of Art Museum News*, vol. 11, no. 2, 1968, p. 31, repr.

Luckner, Kurt T., "Greek Vases: Shapes and Uses," *Toledo Museum of Art Museum News*, vol. 15, no. 3, 1972, pp. 74, 75, fig. 17.

Amyx, Darrell A., *Corinthian Vase Painters*, Berkeley, p. 68, no. 1-12.

Boulter, Cedric G., and Kurt T. Luckner, *Corpus Vasorum Antiquorum*, Toledo Museum of Art, fasc. 2, U.S.A. fasc. 20, Mainz, 1984, pl. 71.

Amyx, Darrell A., *Corinthian vase-painting of the archaic period*, Berkeley, 1988, p. 68.

Exhibition History

Treasures for Toledo, Toledo Museum of Art, Dec. 1964 - Jan. 1965.

Collections

Decorative Arts

Label Text

Vividly decorated and masterfully symmetrical, the above oinochoe showcases the work of The Painter of Vatican 73. Although one of the most prolific painters of Corinth during this period, the identity of the artist remains lost; scholars have been able to distinguish his work by identifying his characteristic symmetry and precise arrangement of animals and creatures in clearly defined rows (the feline, sphinx, siren, sphinx, feline is one of the painter's typical arrangements). The Painter of Vatican 73 specialized in oinochoai and olpai and was once thought to have painted the olpe also in display in this case.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 02, Classic