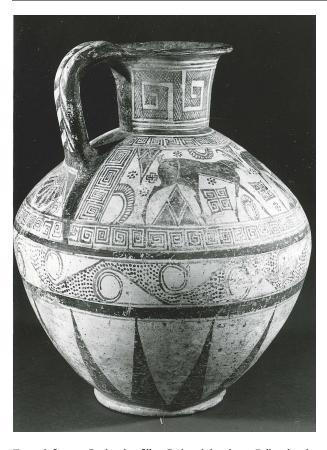
Basic Detail Report



Title

Wine Jug (Oinochoe) with Wild Goats

Date

620-600 BCE

Dimensions

H: 12 11/16 in. (32.3 cm); Max Diam: 10 5/8 in. (27.0 cm);

Diam (foot): 4 23/32 in. (12.0 cm)

Medium

Wheel-thrown, slip-decorated earthenware

Classifications

Ceramics

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1971.2

Published References

Bielefeld, Erwin, Kunstwerke der Antike [gallery booklet],

Frankfurt, Galerie für Griechische, Römische und Byzantinische Kunst [Mohammad Yeganeh], 1970, pp. 7-8, ill. on p. 4.

"La Chronique des Arts," Gazette des Beaux-Arts, vol. 83, no. 1261, Feb. 1974, p. 99, repr.

"Recent Accessions of American and Canadian Museums," *Art Quarterly*, vol. 37, no. 1, spring 1974, pp. 98, 107, repr.

Boulter, Cedric G., and Kurt T. Luckner, *Corpus Vasorum Antiquorum, Toledo Museum of Art*, fasc. 2, U.S.A. fasc. 20, Mainz, 1984, pp. 4-5, pls. 67, 68.1. Cook, Robert M., "A Carian Wild Goat Workshop," *Oxford Journal of Archaeology*, vol. 12, 1993, pp. 112–113.

Cook, Robert M., "A List of Carian Orientalizing Pottery," *Oxford Journal of Archaeology*, vol. 18, no. 1, 1999, pp. 80–82, no. 7.

Fazlioglu, Ismail, "Damlıboğaz Finds: Inland Carian Archaic Pottery and Related Regions," in Rumscheid, Frank (ed.), *Die Karer und die Anderen: Internationales Kolloquium an der Freien Universität Berlin, 13. bis* 15. Oktober 2005, Bonn, Verlag Dr. Rudolf Habelt GmbH, 2009, p. 470, n. 23.

Comparative References

See also Bielefeld, E., Kustwerke der Antike, Frankfurt, 1970, p. 7, no. 4.

cf. Gercke, P., Funde aus der Antike Sammlung Paul Dierichs Kassel, Kassel, 1981, especially no. 7, p. 37.

Collections

Decorative Arts

Label Text

The vessel exhibits stylistic features characteristic of pottery from the region of Caria in modern-day Turkey, decorated in the so-called "Wild Goat Style." Originating around the mid-7th century BCE and named for its characteristic depictions of wild goats and other animals, this style was practiced in East Greek workshops, including those in Caria. The Wild Goat Style is characterized by silhouetted animal figures (primarily goats, though other animals appear) arranged in horizontal bands across the vessel. These animals are often depicted in profile, in movement—usually grazing or walking—set against geometric patterns like spirals, dots, and triangles. This vase has been repeatedly associated with a large group of vases attributed to a necropolis at Damliboğaz (ancient Hydai), near Mylasa, but this association remains unverified.

Not On View