

# Basic Detail Report

---

**Title**

Wine Jug (Oinochoe) with Wild Goats

**Date**

620-600 BCE

**Dimensions**

H: 12 11/16 in. (32.3 cm); Max Diam: 10 5/8 in. (27.0 cm);

Diam (foot): 4 23/32 in. (12.0 cm)

**Medium**

Wheel-thrown, slip-decorated earthenware

**Classifications**

Ceramics

**Credit Line**

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

**Object number**

1971.2

**Published References**

Bielefeld, Erwin, *Kunstwerke der Antike* [gallery booklet],

Frankfurt, Galerie für Griechische, Römische und Byzantinische Kunst [Mohammad Yeganeh], 1970, pp. 7-8, ill. on p. 4.

"La Chronique des Arts," *Gazette des Beaux-Arts*, vol. 83, no. 1261, Feb. 1974, p. 99, repr.

"Recent Accessions of American and Canadian Museums," *Art Quarterly*, vol. 37, no. 1, spring 1974, pp. 98, 107, repr.

Boulter, Cedric G., and Kurt T. Luckner, *Corpus Vasorum Antiquorum, Toledo Museum of Art*, fasc. 2, U.S.A. fasc. 20, Mainz, 1984, pp. 4-5, pls. 67, 68.1. Cook, Robert M., "A Carian Wild Goat Workshop," *Oxford Journal of Archaeology*, vol. 12, 1993, pp. 112-113.

Cook, Robert M., "A List of Carian Orientalizing Pottery," *Oxford Journal of Archaeology*, vol. 18, no. 1, 1999, pp. 80-82, no. 7.

Fazlioglu, Ismail, "Damlıboğaz Finds: Inland Carian Archaic Pottery and Related Regions," in Rumscheid, Frank (ed.), *Die Karer und die Anderen: Internationales Kolloquium an der Freien Universität Berlin, 13. bis 15. Oktober 2005*, Bonn, Verlag Dr. Rudolf Habelt GmbH, 2009, p. 470, n. 23.

## Comparative References

See also Bielefeld, E., *Kunstwerke der Antike*, Frankfurt, 1970, p. 7, no. 4.

cf. Gercke, P., *Funde aus der Antike Sammlung Paul Dierichs Kassel*, Kassel, 1981, especially no. 7, p. 37.

## Collections

Decorative Arts

### Label Text

The vessel exhibits stylistic features characteristic of pottery from the region of Caria in modern-day Turkey, decorated in the so-called "Wild Goat Style." Originating around the mid-7th century BCE and named for its characteristic depictions of wild goats and other animals, this style was practiced in East Greek workshops, including those in Caria. The Wild Goat Style is characterized by silhouetted animal figures (primarily goats, though other animals appear) arranged in horizontal bands across the vessel. These animals are often depicted in profile, in movement—usually grazing or walking—set against geometric patterns like spirals, dots, and triangles. This vase has been repeatedly associated with a large group of vases attributed to a necropolis at Damlıboğaz (ancient Hydai), near Mylasa, but this association remains unverified.

### Not On View