# **Basic Detail Report**



#### Title

Vase Aubert No. 40

## Artist

Manufacture nationale de Sèvres

#### Date

about 1927-1928

## **Dimensions**

Overall (H x Dia. x Rim Dia. x Base Dia.): 16  $3/4 \times 7 \ 3/4 \times 3 \ 1/4 \times 4 \ 7/8 \ in. (42.5 \times 19.7 \times 8.3 \times 12.4 \ cm)$ 

#### Medium

Painted porcelain (pâte nouvelle)

## Classifications

Ceramics

#### Credit Line

Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott

## **Object number**

1991.66

## Collections

**Decorative Arts** 

### Label Text

Painted with a stylized scene of a tiger hunt in a lush Indian jungle, this Art Deco vase by venerable French porcelain company Sèvres shows the appeal of Asian-inspired motifs for Western consumers in the early 20th century. The scene includes hunters in howdahs (platforms) on the backs of elephants, brandishing rifles. Sèvres also produced a pair to this vase with African scenes. A set of the vases that included the British Royal arms on the necks was presented by the French President to King George VI and Queen Elizabeth (later known as the Queen Mother when her daughter Elizabeth II became monarch) on the occasion of his coronation in 1937. This context lends a strong flavor of colonialism to the subject matter at a time when the British Empire and other colonial powers were waning post-World War I.

# **Not On View**