

# Basic Detail Report

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**Title**

Ocelot Carrying Off a Heron

**Artist**

Antoine-Louis Barye

**Date**

model about 1845; cast about 1845-1847

**Dimensions**

7 1/16 × 12 1/2 × 6 1/2 in. (17.9 × 31.8 × 16.5 cm)

**Medium**

bronze

**Classifications**

Sculpture

**Credit Line**

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

**Object number**

1991.58

**Published References**

Ballu, Roger, *L'oeuvre de Barye*, Paris, 1890, pp. 88-90, repr.; 1847-1848 price list pp. 161-163.

Pivar, Stuart, *The Barye Bronzes*, Woodbridge, England, 1974, no. A 86, p. 265; 1865 price list pp. 263-270, no. 89; 1893 Barbedienne price list, pp. 277-281.

Wasserman, Jeanne L., *Sculpture by Antoine-Louis Barye in the Collection of the Fogg Art Museum*, Cambridge, 1983, pp. 86-87.

Benge, Glenn F., *Antoine-Louis Barye, Sculptor of Romantic Realism*, University Park, Pennsylvania and London, 1984, pp. 6, 76, 112, 164, fig. 101.

Washington, Corcoran Gallery of Art, *Antoine-Louis Barye, the Corcoran Collection*, 1988, fig. 77, p. 84, repr.

"Principales acquisitions des musées en 1991," *Gazette des Beaux-Arts*, v. 119, no. 1478, Mar. 1992, p. 112.

*The Toledo Museum of Art Annual Report, July 1, 1990-June 30, 1991*, Toledo, 1991, p. 20, repr. (col.).

**Comparative References**

See also Barye et cie, Catalogue des bronzes de Barye, Années 1847-1848, Paris (rue de Boulogne no. 6), 1847, Deuxième Série, no. 59, price 220 francs.

### **Collections**

Sculpture

### **Label Text**

Transporting the viewer into an exotic tableau of beast versus bird, renowned French sculptor Antoine-Louise Barye depicts a graphic scene of an ocelot—a small wild cat native to South and Central America—dragging a lifeless heron. Known for creating small bronze sculptures of exotic animals, Barye had a great eye for detail, which can be seen particularly well on the feathers of the heron’s right wing and the ocelot’s textured coat. The sculpture carries a great sense of movement and action: the ocelot crouches with coiled power in her compact, muscular form as she asserts her power over her prey.

### **Not On View**