

Basic Detail Report



Title

Fear (La Crainte)

Artist

Jean-Baptiste Le Prince

Date

1769

Dimensions

19 3/4 × 25 1/4 in. (50.2 × 64.1 cm) Frame: 28 1/2 × 32 1/2 × 3 1/4 in. (72.4 × 82.6 × 8.3 cm)

Medium

oil on canvas

Classifications

Paintings

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1970.444

Published References

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Toledo Museum of Art, *The Toledo Museum of Art, European Paintings*, Toledo, 1976, p. 96, pl. 204.

Saisselin, Rémy G., "A Leprince Landscape," *Porticus, The Journal of the Memorial Art Gallery of the University of Rochester*, vol. 2, 1979, p. 30, repr. fig. 6.

Hamilton-Phillips, Martha, "Museums and Exhibition Forum: Toledo Museum of Art," *Eighteenth Century Life*, vol. 16, n.s., 2, May 1992, opp. p. 109, pl. 4.

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You, Yao-Fen, *Coffee, Tea, and Chocolate: Consuming the World*, New Haven, Yale University Press, 2016, p. 15, repr. (col.) cat. 7.

Museum of Fine Arts, Boston, *Casanova: The Seduction of Europe*, Boston, MFA Publications, 2017, pp. 157-160, repr. p. 160 (col.).

Exhibition History

Paris, *Salon of 1777*, no. 55.

London, Royal Academy, *French Art, 1200-1900*, 1932, no. 202 (commemorative catalogue), no. 324 (regular catalog)

London, Royal Academy, *France in the Eighteenth Century*, 1968, no. 434.

Toledo Museum of Art, *The Age of Louis XV: French Painting 1710-1774*, 1975, no. 66, pl. 115.

Hanover, NH, Hood Museum of Art, Dartmouth College; Toledo Museum of Art; Houston, Museum of Fine Arts, *Intimate Encounters: Love and Domesticity in Eighteenth-Century France*, 1997-98, cat. no. 34, pp. 167-68, repr. p. 169 (col.).

Toledo Museum of Art, *Paris: City of Art*, November 6, 2009 - March 14, 2010.

Detroit Institute of Arts, *Bitter / Sweet: Coffee, Tea, and Chocolate*, Nov. 20, 2016 - March 5, 2017.

Fort Worth, Kimbell Art Museum; San Francisco, Fine Arts Museums of San Francisco; Boston, Museum of Fine Arts, Boston, *The Pursuit of Pleasure: Casanova's Europe*, August 27, 2017-October 8, 2018.

Collections

Paintings

Label Text

An example of a “boudoir” scene, this image both amuses and titillates with its interrupted narrative. The details of the painting tell the story: the woman’s reclining pose and disarrayed gown; her startled reaction to the apparent unexpected arrival of someone (her husband?) who is greeted by the leaping dog; the hot chocolate service for two; and the hastily overturned chair. An engraved copy of the painting made in 1785 makes the story even more explicit: the head of a hiding lover was added peeking from behind the bed draperies at the right.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 27