

Basic Detail Report

**Title**

Landscape Near Ornans

Artist

Gustave Courbet

Date

1864

Dimensions

Work: H: 35 in. (88.8 cm); W: 50 1/8 in. (127.2 cm) Frame:
H: 44 1/2 in. (113 cm); W: 58 3/4 in. (149.2 cm); D: 3 3/4
in. (9.5 cm)

Medium

Oil on canvas

Classifications

Paintings

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1964.59

Published References

"Treasures for Toledo," *Toledo Museum of Art Museum News*, vol. 7, no. 4, Winter 1964, repr. p. 103 (also published as a handbook).

Wittmann, Otto, "Treasures for Toledo, Ohio," *Apollo*, vol. LXXXI, no. 35, January 1965, pp. 28-35, repr. p. 35.

"New Accessions, U.S.A.," *Gazette des Beaux-Arts*, vol. 65, no. 1153, February 1965, no. 229, p. 57, repr.

"Accessions of American and Canadian Museums," *Art Quarterly*, vol. 30, no. 2, Summer 1967, p. 161, repr. p. 168.

Spaeth, Eloise, *American Art Museums*, New York, rev. ed., p. 205.

Toledo Museum of Art, *The Toledo Museum of Art, European Paintings*, Toledo, 1976, p. 43, pl. 219.

Fernier, Robert, *La vie et l'oeuvre de Gustave Courbet, Catalogue raisonné*, vol. 1, Lausanne, 1977, no. 412, p. 226, repr.

Morse, John D., *Old Master Paintings in North America*, New York, 1979, p. 72.

Courthion, Pierre, *L'Opera completa di Courbet*, Milan, 1985, p. 94, no. 390, repr.

Kelly, Simon and April M. Watson, *Impressionist France: Visions of Nation from Le Gray to Monet*, St. Louis, St. Louis Museum of Art, 2013, no. 101, p. 264, repr. (col.) p. 265.

Exhibition History

Brooklyn Museum; Minneapolis Institute of Arts, *Courbet Reconsidered*, 1988-1989, no. 45, p. 152, repr. (col.).

Brooklyn Museum of Art, 1983.

Los Angeles, The J. Paul Getty Museum; Houston, The Museum of Fine Arts; Baltimore, The Walters Art Museum, *Courbet and the Modern Landscape*, 2006-2007, no. 2, pp. 55-56, repr. p. (col.).

Kansas City, MO, Nelson-Atkins Museum of Art; Saint Louis Art Museum, *Impressionist France: Visions of Nation from Le Gray to Monet*, October 19, 2013 - July 6, 2014.

Toledo Museum of Art, *From the Collection: 300 Years of French Landscape Painting*, Jul. 17-Oct. 11, 2015.

Collections

Paintings

Label Text

"To paint a land you have to know it. I know my land and I paint it. That undergrowth—it comes from our land. That river—it's the Loue...Those rocks, those are in Ornans...Go look, you'll recognize all my paintings." --Gustave Courbet
Gustave Courbet painted the jagged rock formations and rugged ravines around Ornans, France, with a drama befitting the terrain. Quick flicks of the brush created the foliage of the trees and shrubs, but he used a palette knife to sculpt the stark limestone cliffs with thick white paint. Ornans, not far from the Swiss border, was Courbet's native town, and he wandered through its surrounding lush valleys with his easel and paints, creating compelling images of nature. In contrast to his softer (though no less vibrant) painting *The Trellis*, also in the Museum's collection, Courbet's *Landscape Near Ornans* seems elemental in its forcefulness.

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 33