

Basic Detail Report



Title

Landscape with a Fishing Village

Artist

Jan Brueghel the Elder

Date

1604

Dimensions

Painting: 14 × 25 3/8 in. (35.6 × 64.5 cm) Frame: 20 3/4

× 32 1/4 × 2 1/4 in. (52.7 × 81.9 × 5.7 cm)

Medium

Oil on wood panel

Classifications

Paintings

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1958.44

Published References

Hübner, Julius, *Verzeichnis der Königl. Gemälde-Galerie zu Dresden*, 1. Aufl. 1856, 5. Aufl. 1880, reprinted 1884, no. 804.

Woermann, K., *Katalog der Königlichen Gemäldegalerie zu Dresden*, 1887, no. 879 (called Flussthroughstreams Hügellandschaft).

Würzbach, A.V., *Niederländische Künstlerlexikon*, Leipzig, 1906.

Dresden, Gemäldegalerie, *Catalogue of the Pictures in the Royal Gallery at Dresden*, 8th ed., 1912, p. 104, no. 879.

Errera, Isabella, *Répertoire des Peintures Datées*, Brussels, 1920, p. 154 (called *Paysage avec Pêcheurs*).

Wölfflin, H., *Principles of Art History*, New York, 1947, p. 213, repr.

Bénézit, E., *Documentaire des Peintures, Sculpteurs...*, Paris, 1949, vol. 2, p. 167, (called *Paysage, Pêcheurs, Poissons*). (Undoubtedly, this picture was no longer at the Dresden Gallery in 1949, but Bénézit based his information on existing catalogues.).

Thiéry, Y., *Le paysage flamand au XVIIe siècle*, Paris, 1953, p. 176 (as Paysage Accidenté; incorrect measurements).

The Art Quarterly, Winter, 1961, "Accessions of American and Canadian Museums, July-September, 1961," p. 402.

"Neuerwerbungen des Toledo Museum of Art," *Die Weltkunst*, vol. 31, no. 24, December 1961, p. 10, repr.

Museum News, New Series, vol. 5, no. 3, Autumn, 1962, p. 61, repr.

"La Chronique des Arts *Supplement a La Gazette des Beaux-Arts*, no. 1129, Février, 1963, p. 67.

Murray, Peter and Linda, *Dictionary of Art and Artist*, London, 1965, no. 393, repr. (b&W) p. 327.

Wittmann, Otto, "The Golden Age in the Netherlands," *Apollo*, vol. 86, no. 70, Dec. 1967, p. 467, 468, repr. (b&w) fig. 8, p. 470.

Catalogue of European Paintings in the Minneapolis Institute of Arts, Minneapolis, 1970, in no. 73.

Toledo Museum of Art, *The Toledo Museum of Art, European Paintings*, Toledo, 1976, p. 32, pl. 89,

Kauffman, C.M., *Catalogue of Paintings in the Wellington Museum*, London, 1982, p. 36.

Flemish paintings in America, Antwerp, 1992, repr. p. 321.

Wheelock, Arthur K., *Flemish Paintings of the Seventeenth Century*, Washington, D. C., National Gallery of Art, 2005, p. 16, fig. 1.

Silver, Larry, *Pieter Bruegel*, New York, Abbeville Press Publishers, 2011, ill. 105, p. 121, 125.

"Brueghel Family: Jan Brueghel the Elder." *The Brueghel Family Database*. University of California, Berkeley, 2016, [Link to resource](#)

Toth, Bernadett, *Bulletin: du Musee Hongrois des Beaux-Arts, 2014/119*, Budapest, MFA Budapest, 2016, p. 128, repr. (col.) fig. 3, p. 128.

Exhibition History

Essen, Villa Hügel, Kulturstiftung Ruhr; Vienna, Kunsthistorisches Museum; Antwerp, Koninklijk Museum voor Schone Kunsten, *Die flämische Landschaft 1520-1700*, 2003-2004, no. 69, p. 187, 198, repr. (col.).

Collections

Paintings

On View

Toledo Museum of Art (2445 Monroe Street), Gallery, 22