

Basic Detail Report

Title

The Redwoods

Artist

Arthur Bowen Davies

Date

1905

Dimensions

Frame: 33 3/4 × 47 5/8 × 1 1/2 in. (85.7 × 121 × 3.8 cm)

Medium

Oil on canvas

Classifications

Paintings

Credit Line

Gift of an anonymous donor

Object number

1938.9

Published References

Cheney, Sheldon, *A Primer of Modern Art*, New York, 1924, p. 240, repr.

The Buffalo Fine Arts Academy, *Academy Notes*, vol. 19, no. 1, Jan.-June 1924, p. 13, repr.

The Toledo Museum of Art Museum News, no. 82, June 1938, repr.

Taynton, Carole A., "Idyllic Landscapes," *Toledo Museum of Art Museum News*, vol. 8, no. 2, Summer 1965, p. 40, repr. p. 39.

Toledo Museum of Art, *The Toledo Museum of Art, American Paintings*, Toledo, 1979, pp. 39-40, pl. 152.

Czestochowski, J., *The Works of Arthur B. Davies*, Chicago, 1979, pp. 9, 21, repr. 5E2 (microfiche).

Exhibition History

Buffalo, Albright Art Gallery, *Exhibition of Paintings by Arthur B. Davies*, 1923, no. 1 (as The Redwoods).

Macbeth, *The Eight of 1908, Thirty Years After*, 1938, no. 2.

Utica, Munson-Williams-Proctor Institute, *Arthur Bowen Davies, Distinguished American Painter*, 1941, no. 23.

South Bend Art Association, *Group of American Paintings Lent by the Toledo Museum* 1949.

Morehead (KY) State College Art Gallery, *15 Paintings by Modern American Artists*, lent by the Toledo Museum at the opening of the College, 1949, no. 6.

Oxford, Ohio, Miami Universtiy, *The American Scene in 150 Years of American Art*, 1959.

Toledo Museum of Art, *The Unseen Art of TMA: What's in the Vaults and Why?*, September 12, 2004-January 2, 2005 (no catalogue or checklist).

Collections

Paintings

Label Text

While his fellow painters and friends (such as John Sloan and George Bellows, also in this gallery) were concentrating on views of contemporary urban life, Arthur B. Davies created dreamlike landscapes often inhabited by classical nudes and fantastic creatures. In the summer of 1905, he took an extended trip to the West Coast, where he was awed by the majestic redwood trees and vistas of the Sierra Nevadas. In *The Redwoods* he seems to transplant a scene from ancient Greek mythology to the wilderness of the American West.

Not On View