

# Basic Detail Report

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**Title**

Early Spring, Harlem River

**Artist**

Ernest Lawson

**Date**

about 1912-1915

**Dimensions**

Frame: 34 7/8 × 39 3/4 × 3 in. (88.6 × 101 × 7.6 cm)

Canvas: 25 3/16 × 30 1/4 in. (64 × 76.8 cm)

**Medium**

Oil on canvas.

**Classifications**

Paintings

**Credit Line**

Museum Purchase

**Object number**

1952.23

**Published References**

Gunther, Charles F., "Nature and Her Moods," *The Toledo Museum of Art Museum News*, vol. 8, no. 2, Summer 1965, p. 44, repr. p. 45.

Berry-Hill, H. and S., *Ernest Lawson: American Impressionist, 1873-1939*, Leigh-on-Sea, England, 1968, no. 62, repr.

Toledo Museum of Art, *The Toledo Museum of Art, American Paintings*, Toledo, 1979, p. 78, pl 158.

**Exhibition History**

Art Association of Montreal, *A Selection from the Collection of Paintings of the Late Sir William Van Horne, K.C.M.G.*, 1933, no. 161b (as *Spring, High Bridge*).

Ottawa, National Gallery of Canada, *Ernest Lawson, 1873-1939*, 1967, no. 33 (cat. by B. O'Neal; dated before 1915).

Madison Art Center, *American Impressionist Painting*, 1984-85, no. 24.

New York, IBM Gallery of Science and Art, *American Paintings from the Toledo Museum of Art*, 1986.

TMA, *The City*, November 6, 2015-February 14, 2016.

**Collections**

Paintings

**Not On View**