

Basic Detail Report

**Title**

Still Life with a Bottle

Artist

Giorgio Morandi

Date

about 1951

Dimensions

Painting: 17 × 18 1/2 in. (43.2 × 47 cm) Frame: 22 1/2 × 24 1/4 × 2 1/4 in. (57.2 × 61.6 × 5.7 cm)

Medium

Oil on canvas

Classifications

Paintings

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1952.142

Published References

Toledo Museum of Art, *The Toledo Museum of Art, European Paintings*, Toledo, 1976, p. 114, pl. 42.

Exhibition History

Bloomington, Indiana University Art Museum, *25 Still Life Paintings*, April 15-May 15, 1966, no. 23.

Collections

Paintings

Label Text

"I do one picture, and then I see the possibility of a new development. And so I do another and another. What is more human than to paint things made by man?" —Giorgio Morandi Painting still lifes almost exclusively, in which he often repeated the same motifs over and over, Giorgio Morandi stood apart from the various intellectual and philosophical art movements of the early 20th century. He concentrated on the pictorial elements of space, light, form, and color, imparting no deliberate symbolism to his work. He was known to spend days setting up a composition in his studio, searching for the perfect harmony between the objects. His subtle range of colors, careful grouping of the objects, lack of shadows, and deliberate application of paint lend monumentality to these everyday objects.

Not On View