

Basic Detail Report



Title

Deep Black Float with Gold Leaf (from the Niijima Float series)

Artist

Dale Chihuly

Date

1992

Dimensions

H: 24 in. (61.0 cm); Max Diam: 26 1/4 in. (66.7 cm); Max Diam (opening): 2 1/4 in. (5.7 cm)

Medium

Glass; blown, with applied color.

Classifications

Glass

Credit Line

Gift of the Artist

Object number

1993.36

Published References

DeWitte, Debra J., et al., *Gateways to Art Journal: For Museum and Gallery Projects*, Second edition, New York, Thames & Hudson, 2015, repr. (col.) fig. 48, p. 34.

Exhibition History

Toledo Museum of Art, *Chihuly Toledo!*, September 17, 2009-February 7, 2010.

Collections

Glass

Label Text

These “floats” are among the largest and most technically difficult sculptural forms created by Dale Chihuly and his team of glass artists. They are inspired by the traditional blown-glass fishing floats used by Japanese fishermen to keep their nets adrift. During a tour of Japan in 1991, Chihuly encountered the last living master of this perishing Japanese craft. He also visited Niijima, an island in Tokyo Bay with beaches of volcanic sand that can be melted into workable glass. His combined experiences have informed the Niijima Floats, over-sized soft shapes with slightly pitted surfaces and sober coloration that are enriched by iridescent and opalescent hues. Their installation on floor-level, as desired by the artist, invokes a Zen garden calm.

On View

Toledo Museum of Art Glass Pavilion (2444 Monroe Street), Glass Pavilion Gallery, Cavity