

# Basic Detail Report

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**Title**

Candlestick

**Artist**

Boston and Sandwich Glass Works

**Date**

1845-1865

**Dimensions**

H: 10 11/32 in. (26.3 cm); Base W: 3 21/32 in. (9.3 cm); Rim Diam: 2 1/2 in. (6.4 cm)

**Medium**

Translucent white alabaster glass.

**Classifications**

Glass

**Credit Line**

Gift of Mrs. Harold G. Duckworth

**Object number**

1966.38

**Published References**

Knittle, Rhea Mansfield, *Early American Glass*, New York, Century, 1927, pl. 54, top right.

McKearin, George S. and Helen McKearin, drawings by James L. McCreery, *American Glass*, New York, Crown, 1941; rev. ed., 1948, pp. 382, 385, 393, pl. 204, no. 66.

Wilson, Kenneth M., *New England Glass and Glassmaking*, Old Sturbridge Village Book, New York, Crowell, 1972, p. 294, fig. 248, left.

Spillman, Jane S., *American and European Pressed Glass in the Corning Museum of Glass*, Corning Museum of Glass Catalog Series, Corning, N.Y., Corning Museum of Glass, 1981, p. 224, no. 876.

Spillman, Jane Shadel, *Glass Bottles, Lamps, and Other Objects*, New York, Knopf, 1983, no. 280, left.

Barlow, Raymond E. and Joan E. Kaiser, *The Glass Industry in Sandwich*, ed. Lloyd C. Nickerson, 3 vols., Windham, NH, authors, vol. 4, 1983, p. 65, no. 4054.

Wilson, Kenneth M., *American Glass, 1760-1930: The Toledo Museum of Art*, New York: Hudson Hills Press in association with the Toledo Museum of Art, [Lanham, Md.]: National Book Network [distributor], c1994; 2 v. (879 p.): ill. (some col.); 32 cm., 1994, p. 433, no. 663.

## **Exhibition History**

The Toledo Museum of Art, *Early American Pressed Glass*, exhibition, January 28-March 6, 1966 (no catalog).

## **Collections**

Glass

**Not On View**