# **Basic Detail Report**

#### Title

Footed Sugar Bowl and Cover

# **Artist**

Bakewell, Pears and Company

#### Date

1865-1881

# **Dimensions**

H (with cover): 20.4 cm (8 1/32 in.); H (without cover): 13.0 cm (5 1/8 in.); Rim Diam: 10.9 cm (4 9/32 in.); Base Diam: 9.4 cm (3 11/16 in.)

#### Medium

Opal non-lead glass.

# Classifications

Glass

# **Credit Line**

Gift of Mrs. Harold G. Duckworth

# Object number

1965.50

# **Published References**

Lee, Ruth Webb, *Early American Pressed Glass*, Wellesley Hills, MA, author, 1960, pp. 128-130 (Mitre Diamond, or so-called sawtooth, pattern), form no. 21, pl. 41, bottom left.

Bakewell, Mary E., "The Bakewell Glass Factory," *Antiques*, vol. 53, March 1948, p. 221 (similar sugar bowl with cover with acorn finial and cream pitcher from the collection of Mr. and Mrs. Donald Campbell Bakewell).

M'Kee and Brothers, *M'Kee Victorian Glass: Five Complete Glass Catalogs from 1859/60 to 1871*, ed. with intro. and test by Lowell Innes and Jane S. Spillman, Corning, NY, and New York, Corning Museum of Glass in association with Dover, 1981, p. 16 (repr. of page from 1859-60 M'Kee and Brother catalogue), top, bottom right (Mitre Diamond sugar bowl and cover).

Spillman, Jane Shadel, *Glass Tableware, Bowls, and Vases*, New York, Knopf, 1982, no. 236 (opaque white nappy and cover with acorn finial).

Wilson, Kenneth M., *American Glass, 1760-1930: The Toledo Museum of Art*, New York: Hudson Hills Press in association with the Toledo Museum of Art, [Lanham, Md.]: National Book Network [distributor], c1994; 2 v. (879 p.): ill. (some col.); 32 cm., 1994, p. 498, no. 827.

Collections

Glass

Not On View