

Basic Detail Report

Title

Compote

Artist

Boston and Sandwich Glass Works

Date

1829-1830

Dimensions

D rim 14.1 cm (5 9/16 in.); D base 9.0 cm (3 17/32 in.); H 9.5 cm (3 3/4 in.)

Medium

Thick (0.6 cm [1/4 in.]) colorless glass with a straw-colored tinge.

Classifications

Glass

Credit Line

Gift of Mrs. Harold G. Duckworth

Object number

1964.120

Published References

Keefe, John W., "American Lacy and Pressed Glass in the Toledo Museum of Art," *Antiques*, vol. 100, July 1971, pp. 104-109 (Reprint 2, pp. 151-156), p. 104, repr. fig. 1, bottom right.

Keefe, John W., "A Comparison of the Products of the New England and the Boston and Sandwich Glass Companies," pt. 1, *The Glass Club Bulletin of the National Early American Glass Club*, nos. 96-97, December 1970-March 1971, pp. 3-12; pt. 2, *The Glass Club Bulletin of the National Early American Glass Club*, no. 98, August 1971, pp. 3-7, p. 7, repr. fig. 7.

Spillman, Jane S., *American and European Pressed Glass in the Corning Museum of Glass*, Corning Museum of Glass Catalog Series, Corning, N.Y., Corning Museum of Glass, 1981, p. 39, nos. 58 (compote with same bowl), 57 (plate in same pattern).

The Elsholz Collection of Early American Glass, 3 vols., Hyannis, Mass., Richard A. Bourne, 1987, vol. 2, no. 809.

Wilson, Kenneth M., *American Glass, 1760-1930: The Toledo Museum of Art*, New York: Hudson Hills Press in association with the Toledo Museum of Art, [Lanham, Md.]: National Book Network [distributor], c1994; 2 v. (879 p.): ill. (some col.); 32 cm., 1994, p. 312, no. 361.

Collections

Glass
Not On View