

Basic Detail Report



Title

Sunset on the Thames (H. 93 II/II, S. 83 V)

Artist

Seymour Haden

Date

1865

Dimensions

5 3/8 × 8 1/2 in. (13.7 × 21.6 cm)

Medium

etching

Classifications

Prints

Object number

1912.1149

Exhibition History

TMA Whistler Nov. 1961. TMA, Whistler: Influences, Friends, and the Not-So-Friendly, Feb. 26 - May 30, 2010.

Collections

Works on Paper

Label Text

Seymour Haden was a talented draughtsman who attended a government art school while studying medicine in Paris. He studied etching in particular with the hopes of strengthening his eye-hand coordination and thereby enhancing his surgical skills. Etching and print collecting would become a major pastime during his working life and the joy of his retirement. By the time of his death, Haden had amassed a print collection renowned for its quality (the art of 17th century Holland was a particular strength), and his printmaking skills were praised throughout Britain, France and the United States. Whistler and Haden—who had married Whistler's stepsister in 1847—originally worked closely together but, rivalry and animosity, almost exclusively on the part of Whistler, eventually led to a falling-out that resulted in Whistler pushing his brother-in-law through a plate-glass window.

Not On View