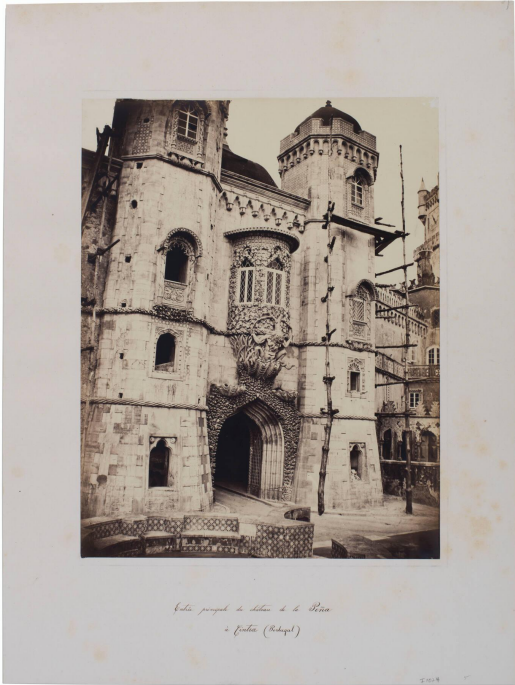


Basic Detail Report



Title

Entrée principal du Château de la Peña à Cintra [sic]
(Portugal)

Artist

Charles Clifford

Date

late 1850s

Dimensions

Image: 15 5/8 x 12 1/4 in. (400 x 311 mm.) Mount: 23 1/4
x 17 1/2 in. (590 x 445 mm.)

Medium

Albumen silver print from wet collodion negative

Classifications

Photographs

Credit Line

Frederick B. and Kate L. Shoemaker Fund

Object number

2001.10

Published References

cf. Prince Michael of Greece, "Portugal's Pena Palace: Visiting an Architectural Fantasy above Sintra,"
Architectural Digest v. 57, no. 10 (October 2000), pp. 110+ cf. Richard Pare, Photography and
Architecture: 1839-1939 (Montreal: Centre Canadien D'architecture, 1982), p. 238. cf. Vistas de Las Obras
del Canal de Isabel II (Madrid: J. Soto, 1988), Introduction. cf. Lee Fontanella, Gerardo F. Kurtz, Charles
Clifford: Fotógrafo de la España de Isabel II ([Madrid]: Ministerio de Educación y Cultura, Dirección General
de Bellas Artes y Bienes Culturales, c. 1996). cf. Lee Fontanella, Clifford en España: un fotógrafo en la
corte de Isabel II ([Madrid]: El Viso, 1999).

Exhibition History

TMA New Acquisitions in Graphic Arts, Dec. 21, 2001-March 30, 2002 Buildings Real and Ideal: Nov. 15,
2007 - Jan 27, 2008

Collections

Works on Paper

Not On View