## **Basic Detail Report**



Title

Self-Portrait

Artist

Jozef Israëls

**Date** 

1908

**Dimensions** 

 $31 \times 21 \text{ 3/8 in.}$  (78.7 × 54.3 cm)

Medium

watercolor and gouache on paper

Classifications

**Paintings** 

**Credit Line** 

Gift of Edward Drummond Libbey

Object number

1914.117

**Published References** 

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Eisler, M., Josef Israels, 1924, pl. 78.

Goldscheider, L., Five Hundred Self-Portraits, Vienna and London, 1937, no. 421, repr.

Godwin, Blake-More, Catalogue of European Paintings, 1939, p. 130, repr. p. 131.

van Hall, H., Portretten van Nederlandse Beeldende Kunstenaars, Amsterdam, 1963, p. 152, no. 3.

Sutton, Denys, "Nineteenth-Century Painting: Trends and Crosscurrents," *Apollo*, vol. 86, no. 70, Dec. 1967, repr. (b&w) fig. 13, p. 490.

Gruyter, Willem Josiah de, De Haagse School, vol. I, Rotterdam, 1968, pp. 56, 58, 113, repr. no. 49.

"Israels, Jozef," The New Encyclopaedia Britannica, Chicago, 1974, Micropedia, vol. V, repr. p. 463 (col.).

Toledo Museum of Art, The Toledo Museum of Art, European Paintings, Toledo, 1976, pg. 83, pl. 154.

Uitert, Evert van, "Hollandse waarden met verve verdedigd," *Kunstschrift*, vol. 34, no. 2, maart/april 1990, fig. 17 (col.) p. 31.

Jones, Caroline A., *The Global Work of Art: World's Fairs, Biennials, and the Aesthetics of Experience,* Chicago and London: The University of Chicago Press, 2016, repr. (col.) plate 18.

## **Exhibition History**

The Hague, Hollandsche Teeken-Maatschappij, 1908.

The Toledo Museum of Art, *Inaugural Exhibition, Part IV: Israels Memorial Exhibition*, no. 243, repr. opp. p. 107 (memorial address by F.W. Gunsaulus, pp. 108-109).

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The Hague, Gemeentemuseum, Meesters van de Haagseschool, 1965, p. 43, no. 35, repr. p. 43.

Paris, Grand Palais; London, Royal Academy; The Hague, Haags Gemeentemuseum, *L'Ecole de la Haye*, 1983, no. 45, pp. 101, 199, repr.

Groningen, Groninger Museum; Amsterdam, Jewish Historical Museum, *Jozef Israëls 1824-1911*, 1999-2000, no. 100, p. 338, repr. p. 339 (col.).

Toledo Museum of Art, *The Unseen Art of TMA: What's in the Vaults and Why?*, September, 12, 2004-January 2, 2005 (no catalogue or checklist).

## Collections

Works on Paper

Not On View