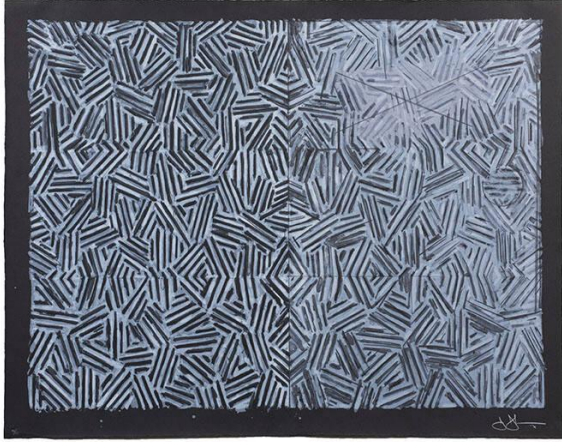


Basic Detail Report



Title

Corpse and Mirror

Artist

Jasper Johns, Universal Limited Art Editions

Date

1976

Dimensions

30 3/4 x 39 9/16 in. (78.1 x 101.5 cm)

Medium

Lithograph

Classifications

Prints

Credit Line

Frederick B. and Kate L. Shoemaker Fund

Object number

1976.66

Exhibition History

Toledo Museum of Art, *Jasper Johns: Master Printmaker*, Aug. 15 - Nov. 11, 2001.

Collections

Works on Paper

Label Text

Printed on black German etching paper, this print was produced in five shades of gray from 12 lithographic plates at Universal Limited Art Editions. Corpse and Mirror is the third print in a series that Jasper Johns made after a 1974 painting of the same name. The cross-hatching pattern, meant to be reminiscent of paving stones, is a recurring theme in Johns' paintings and prints and is a provocative and enigmatic continuation of the artist's exploration of the relationship between the idea of reality, illusion, and perceptual expectation. This etching is extraordinary in its exploitation of the rich nuances possible in the lithographic process and in the probing reexamination of the artist's own aesthetic concerns.

Not On View